

Vampire Movies
Jason Quinn

FADE IN:

EXT. GOTHIC CASTLE (D01) -- NIGHT

A drawing of a gothic castle under a full moon.

Creepy FOREIGN TECHNO MUSIC.

INT. CHAMBER (CC01) -- NIGHT

A room lined with black TRASHBAGS and bad gothic art.

ZARA, vampire princess, dances seductively in a little black dress. CREDITS.

Zara dances. Chants gibberish. And pumps those hips.

In front of a COFFIN.

UBER, 60ish, her father, king of the vampires, lies in the coffin, eyes closed, in a black tux.

Zara dances in a ritualistic, repetitive motion. The voice over is warped and hissing.

ZARA (V.O.)
I am a monster. I am a princess. I
am the sum of living things.

Near the coffin, an ornamental DAIS.

ZARA (V.O.) (CONT'D)
I am not a monster. I am a princess.
I shall devour the world.

A shining SILVER DAGGER on red velvet.

ZARA (V.O.) (CONT'D)
I am a monster. I am not a princess.
Your death is my salvation.

More dancing. The coffin. Dancing. Full moon.

ZARA (V.O.) (CONT'D)
I am not a monster. I am not a
princess. My abyss is eternal.

Dancing. Chanting.

In the coffin, Uber rests. His eyes open. He's pissed.

Zara dances.

Uber sits up in the coffin.

UBER
Where the fuck is he?

Zara stops dancing.

Uber climbs out of the coffin, which is harder than it looks. He falls getting out. WHAM!

UBER (CONT'D)
Motherfucker.

The song ends and changes.

Uber climbs to his feet.

Zara likes the new song, and she vacantly starts dancing.

Uber rights himself, lustily kisses Zara, and exits.

Zara dances over to the casket.

Pulls out a BONG. Loads it.

ZARA (V.O.)
I am all things.

Dancing. Fires it up.

ZARA (V.O.) (CONT'D)
When I look at you, you shall be
undone.

Inhales. Holds. Dances.

ZARA (V.O.) (CONT'D)
When I hear you, your screams will
burn cities. When I touch you, your
skin will melt.

Exhales. Puts down the bong. Keeps dancing.

ZARA (V.O.) (CONT'D)
When I think of you, you shall be
confounded.

The dagger.

ZARA (V.O.) (CONT'D)
When I taste you, your blood will
feed China.

The coffin. Hips.

ZARA (V.O.) (CONT'D)
I am the destroyer!

CREDITS END.

INT. VLAD'S ROOM (CV01) -- NIGHT

VLAD, 30, geeky prince of the vampires, looks at himself in a vanity mirror, applying 80s punk black eyeliner.

VLAD

I don't believe you, Rodrigo. You are liar and thief. And now I must destroy you. Better. I don't believe you, Rodrigo. You are liar and thief and now I must destroy you.

The door opens, and Vlad looks up to see Uber poking his head in.

Vlad turns to Uber.

VLAD (CONT'D)

Dad, how is this? I don't believe you, Rodrigo, you are liar and thief and now I must destroy you.

UBER

Why are you not dressed? It is time.

Vlad deflates as Uber enters.

UBER (CONT'D)

My thousand years is up. Let us fucking go already.

VLAD

Dad--

UBER

Why are you not wearing corset?

VLAD

I do not want to wear corset.

UBER

Do not wanna wear the--? Do not give me this. Not tonight. Your sister is ready. She looks good.

Vlad looks away, musters his courage.

UBER (CONT'D)

Come on! What's the fucking holdup?

VLAD

I do not want to be lord of vampires.
I want to be actor.

Uber stares, dumbfounded.

VLAD (CONT'D)
I do not like blood. I mean, is
okay, but maybe I prefer Fanta.

Uber is mystified.

VLAD (CONT'D)
I do great accents. Listen. Howdy,
pardner. Want some chicoree coffee?

UBER
It is time to have sex with your
sister.

VLAD
Yeah. I do not want to do that.

Uber paces, considers.

UBER
Every one thousand years, we are
allowed a single death. I am tired
of this world. You know that only
you can kill me.

VLAD
But--

UBER
You must satisfy your sister on my
casket, and when she has reached her
climax, you must stab her in the
heart with dagger of Lenin. Only
then, after having jointly drained
the blood from my body, can you kill
me, also with the dagger. Then you
and your sister will reign as Lords
of the Vampires.

VLAD
Ick.

UBER
Is our tradition. Your mother and I
did it.

VLAD
That does not make it better. Must
it be on casket?

Uber glares at the bunkbeds with multi-colored kids' sheets.

UBER
Vampires sleep in caskets. I knew
we were wrong to let you get bunkbeds.

VLAD

I do not know, dad. I do not know if is in me. I do not want to kill you.

UBER

Is not choice. If ritual is unfulfilled, I am immortally damned.

VLAD

How does that actually affect me?

UBER

I am your father. You will fulfill ritual.

VLAD

Yeah.

UBER

Put on your cockring. This takes a few minutes with all of the chanting.

Uber exits.

Vlad sighs, despondent.

He picks up his corset.

He looks out his window.

VLAD

Oh, Rodrigo.

Vlad looks at the door.

He goes to the window.

And opens it.

INSERT GOTHIC CASTLE

The opening drawing under a full moon.

END INSERT

Vlad looks out at the moon.

He closes his eyes.

ZHWOOM.

He transforms into a bat.

He flies out the window.

INT. CHAMBER (CC02) -- NIGHT

Music. Zara smokes from the bong, leaning on the coffin.

Uber enters.

UBER

He is coming.

Zara carries the bong to the cabinet.

Uber climbs into the casket.

Zara takes a last hit.

Zara dances over to Uber, who lays down.

Exhales over him.

He gives her a big thumbs up.

She turns and goes back to dancing.

Uber smiles in the casket, eyes closed.

Zara dances.

Uber waits.

ZARA (V.O.)

I am the hand of God.

Zara dances.

The dagger.

Zara dances.

Uber waits, looking around without moving his head.

Zara dances.

ZARA (V.O.) (CONT'D)

I am the end and the beginning.

The coffin. Zara dances.

Uber waits, fidgeting.

Zara dances, starting to get bored.

Uber sits up, pissed off.

UBER

Fuck.

Zara shrugs and stops dancing again.

BEGIN ANIMATION 1 (A01)

A bat flies off a map of Transylvania.

Out of Eastern Europe.

And flies around the world.

The globe spins.

ZARA (V.O.)

I knew he would run. He told me once, when he was a boy. I beat him so badly, and then bound him, cut him, burned his testicles with papercuts, garlic and lemon. He did not mention it again. But I knew.

Flies to North America.

ZARA (V.O.) (CONT'D)

Vlad was very vain in vampire high school. Voted most likely to see himself in mirror.

To California.

ZARA (V.O.) (CONT'D)

If he could sing, maybe it would be New York. If he enjoyed illusion, perhaps Las Vegas.

To Los Angeles.

ZARA (V.O.) (CONT'D)

But he was very untalented. Eighteen years of tap dance training and he still cannot even paddle and roll. He is unworthy.

To the base of the Culver City sign.

Where he lands hard, bouncing, with an "Ack!"

ZARA (V.O.) (CONT'D)

I knew it would be somewhere in Los Angeles. But it did not matter. I could smell him, feel him.

The bat flies off.

ZARA (V.O.) (CONT'D)

No matter where he escapes I will find him and fulfill our destiny.

INT. BETTY'S BEDROOM (BB01) -- DAY

Sunrise. BETTY sleeps, splayed across the bed in a t-shirt and panties.

Low-budget movie posters, all featuring Betty, line the walls.

"Cannibal Beach Mimes" (CX06) (bikini, whiteface & skirtsteak)

"Zombie Squaw Assassin" (CX05) (pocahontas zombie & big gun)

"Cloned Stoned Nurses" (CX03) (mirror Betty, atomic bong)

"Suzi Summons Satan" (CX04) (red lingerie, candles, kitten, knife)

Betty stirs, dreaming.

BEGIN BETTY'S SHOWER DREAM #1

INT. BETTY'S BATHROOM / SHOWER (BS01) -- DAY

Betty walks into her bathroom, back in a t-shirt.

She turns on the shower, checks herself in the mirror.

Disrobes. Gets in the shower.

Betty showers. Soaps up.

A PHONE RINGS. Betty hears, considers, but ignores it.

The water turns to blood. Betty, not noticing, washes off.

A PHONE RINGS.

Betty sees that she is covered in blood, and SCREAMS.

END BETTY'S SHOWER DREAM #1

INT. BETTY'S BEDROOM (BB02) -- DAY

Betty jerks awake. She looks around, exhales hard.

The PHONE RINGS again.

Betty shrugs it off and leans over to the nightstand.

Pulls out a mirror already set with a big line of COCAINE.

She does the line and grabs the phone.

BETTY

Coming.

Betty puts down the phone, rolls out of bed.

EXT. HALLWAY (BH01) -- DAY

Betty, dressed for auditions, walks down the hall.

A SANDWICH BOARD SIGN reads "AUDITIONS THIS WAY"

She goes to a door, knocks and enters.

INT. SNOOPY'S LIVING ROOM (SL01) -- DAY

Betty enters a condo similar to her own.

SNOOPY sits on the couch loading a bong.

BETTY

Morning.

Snoopy nods a greeting and takes a hit.

Betty goes to a chair with a stack of HEADSHOTS and a prop SEVERED HAND.

BETTY (CONT'D)

This is it?

Betty uses the hand to attack her own throat.

BETTY (CONT'D)

I think it's too big to be my hand.

SNOOPY

It's mutated.

Betty looks at the hand, shrugs, gags herself again.

SNOOPY (CONT'D)

(holding it in)

Great.

Betty flips through the headshots.

Snoopy opens his balcony and steps outside.

EXT. SNOOPY'S BALCONY (SB01) -- DAY

Snoopy looks out over the balcony.

Below him, CARL, 30ish, in t-shirt and cargo shorts, passes with a MANILA ENVELOPE.

Snoopy exhales thick smoke and returns inside.

INT. SNOOPY'S LIVING ROOM (SL02) -- DAY

SNOOPY

First monkey.

EXT. STAIRS (SS01) -- DAY

Carl approaches the stairs.

On the first floor landing, the "AUDITIONS THIS WAY" sign.

The bat lands next to the sign.

ZHWOOM. The bat transforms into Vlad, in punky black and chrome spikes.

Vlad looks around, stretches, nervously considers the sign.

Below him, Carl heads up the stairs toward Vlad.

Carl stops at the top of the stairs and checks out Vlad.

CARL

Nice. I went to a Stone Roses concert
dressed just like that back in eighty-
seven.

Vlad stares back at Carl.

CARL (CONT'D)

Sorry. You look great. Just a--
are you the composer or something?

VLAD

I am here for audition.

CARL

To act?

VLAD

Yes. To act.

CARL

You know, it's a romantic comedy?

VLAD

I do not understand.

CARL

Clearly.

VLAD

I am dressed inappropriately?

CARL

Not if you want a restraining order.
This movie is like four characters
and three are hotties. The only
male character is an Adam Sandler
type. Like me. Being dressed all
crazy makes you look like a douchebag.

VLAD

I see.

CARL

You look like Edward Scissorhands.
But hey, what do I know?

VLAD

I will change.

CARL

Doubt it'll matter.

Vlad examines Carl's "Luther's Magic Weed" t-shirt.

VLAD

Luther's Magic Weed?

CARL

Greatest movie ever!

VLAD

I must see it.

CARL

Everyone must see it. Hey, I know it's an open call, and you were here before me, but do you think I could go first? I just totally left my station at Office Depot.

VLAD

Sure.

CARL

Sweet. You the man.

Carl hustles down the hallway. Vlad considers.

Down the hallway, Carl goes inside a door.

Vlad closes his eyes. ZHWOOM.

His clothes turn into clothes just like Carl's.

Same t-shirt. Same cargo shorts.

Vlad closes his eyes.

ZHWOOM. No makeup.

Vlad, now very normal looking, walks down the hallway.

He comes to a door with an AUDITIONS sign.

INT. VLAD'S ROOM (CV02) -- DAY

Uber lays on the bed. Zara paces, pissed.

ZARA
He does not deserve to kill you.

UBER
He must. You must. Together.

ZARA
I can do it by myself.

UBER
You cannot.

ZARA
I do it all the time. It's just an orgasm!

UBER
There is ritual. It is not just, that.

ZARA
How do you know? Noone's ever tried.

UBER
I will not allow it.

ZARA
Come on. Downstairs. Get on the casket and I'll bring my bunny.

UBER
You must bring him back.

ZARA
Why can't you just fucking die?

UBER
Thank you. You must go get him.

ZARA
I know.

Zara closes her eyes. ZHWOOM.

She transforms into a bat.

She flies into the window, THUMP, and bounces to the ground.

Uber winces on the bed.

Zara transforms back to human and climbs up, pissed.

She opens the window.

INT. SNOOPY'S LIVING ROOM (SL03) -- DAY

Vlad enters as Carl hands Snoopy a HEADSHOT.

SNOOPY

Sit!

Vlad sits down. Snoopy takes the headshot and sits next to Betty. Betty checks it out and shrugs.

BETTY

Carl Stifel.

CARL

(stands)

Hi.

SNOOPY

You know, this movie doesn't pay?

CARL

Sure.

SNOOPY

And you have a car?

CARL

Yes.

SNOOPY

And you're available tomorrow?

CARL

Sure.

SNOOPY

Go ahead.

CARL

How much for cuddling?

SNOOPY

Stop!

(to Betty)

That's pretty good, right?

Betty doesn't know.

SNOOPY (CONT'D)

Keep going.

CARL

From?

SNOOPY

Cuddling.

Carl nods, thinks, blanks, and returns.

CARL
How much for cuddling?

SNOOPY
Stop! Do it French.

CARL
Combien de cajoler?

Snoopy looks at Carl, mystified.

CARL (CONT'D)
How much to cuddle?

SNOOPY
No, no. Like Steve Martin.

CARL
As Clouseau?

SNOOPY
Yeah. But French.

CARL
Hoo mooch to coodle?

SNOOPY
Fuck. That's perfect. Keep going.

BETTY
Four hundred and twenty kopecks.

CARL
I am a poor Mochutanerian cleric.
Part of my kaa derovigni compels me
to ask for a rebate.

SNOOPY
Monchunaterian.

CARL
Mochunaterian.

SNOOPY
Monchunaterian.

CARL
It says Mo-chunaterian.

Carl shows Snoopy the page.

SNOOPY
Fuck. That's a typo. Monchunaterian.
Just remember it.

BETTY
Four-twenty. I must have four-twenty.

Betty badly imitates a robot.

SNOOPY
Yeah, baby, you are such a robot.

CARL
She's a robot?

SNOOPY
Of course she's a robot. Her name
is Paula!

CARL
It doesn't say she's a robot. Do I
know?

SNOOPY
Of course you know. It's the future.

CARL
Ok. So, I'm propositioning a robot -
and asking for a discount?

SNOOPY
Does Julie sound more like a robot?
I knew a girl named Julie who gave
handjobs like a lawn sprinkler ch-ch-
ch-ch-kvoom, ch-ch-ch--

BETTY
I like Champagne, with a number after.
Champagne Eighteen. Mescaline Seven.
That's what I'd name a robot hooker.

CARL
Those are both great.

SNOOPY
You willing to work crew?

CARL
Sure.

SNOOPY
Ok. You're fine. We'll call you in
about ten minutes and let you know.

CARL
Thanks.

Betty leans in and whispers in Snoopy's ear.

SNOOPY

Sure. But it calls for ugly.
(to Carl)
You're fine.

Carl nods and exits. Snoopy points at Vlad.

SNOOPY (CONT'D)

You have a headshot?

VLAD

I do not do photographs. Is digital camera, yes?

SNOOPY

Mini-DV. Nice shirt.

Betty nods her relative approval.

SNOOPY (CONT'D)

You heard the deal. No pay. Three days. I will make you a giant fucking star among the Chinese kids who dig deep enough on youtube.

VLAD

That is my dream.

Snoopy pulls out and takes a hit off a hash pipe.

SNOOPY

It's medicinal. Read.

VLAD

I am the creator of all things.

SNOOPY

Can you do it French?

VLAD

I will try. I am the creator of all things.

SNOOPY

Betty?

BETTY

All I say is four-twenty.
(off glare)
Four-twenty.

SNOOPY

Stop. Fuck it. Look, Tony.

VLAD

Vlad.

SNOOPY
Vlad. We need a lead. Is he okay?

BETTY
I don't know.

Vlad does a little pulsing mindfuck WHOOMWHOOM. Betty glasses over. Snoopy notices.

BETTY (CONT'D)
Yeah. He's perfect.

SNOOPY
Now, that's charisma. Really? You'll sit on his face?
(off Vlad)
It'll be really funny.
(off Betty)
You're in.

BETTY
What about the other guy? Kyle?

SNOOPY
I'm going to add him as a space-monkey super villain.

Snoopy does a sinister villain laugh into a monkey laugh.

BEGIN ANIMATION 2 (A02)

A bat with a little bow flies off a map of Transylvania around the world.

The globe spins.

The bat flies to North America.

ZARA (V.O.)
I will find you, my brother.

To California.

ZARA (V.O.) (CONT'D)
I will bring you back to fulfill ritual.

To Los Angeles.

ZARA (V.O.) (CONT'D)
Our one thousand year terror will eat the hearts of the believers.

END ANIMATION 2

EXT. HALLWAY (BH02) -- DAY

The base of the Audition sign, where the bat lands.

ZARA (V.O.)
You've got to be kidding.

The bat watches Vlad and Betty walk together from the hallway.

BETTY
You're really good.

VLAD
Thank you. Is first audition.

BETTY
You were way better than that other guy.

VLAD
I have always wanted to be actor.

BETTY
Me, too. It's all I've ever wanted.

VLAD
I admire you for your desire.

BETTY
Wow. That's kinda hot. This is my place.

VLAD
Downstairs from director?

BETTY
He's my bail bondsman, too.
(unlocks door)
Where do you live?

VLAD
I have no home.

Vlad does mental WHOOMWHOOM.

Betty's eyes sparkle.

BETTY
Would you like to stay with me?

VLAD
Yes. Thank you.

BETTY
Cool. Fuck, yeah.

INT. BETTY'S LIVING ROOM (BL01) -- NIGHT

Betty and Vlad enter her messy apartment.

BETTY

Sorry about my place. I keep really
busy.

VLAD

It is nice.

Vlad tiptoes around CLOTHES on the floor.

BETTY

Sit down. You wanna drink?

VLAD

Cognac.

BETTY

All I have are wine coolers. And
lots of pills. Vicodin, Percodan,
Zanex, Laudnum, Lithium, Ecstasy,
Viagra, Bennies, Horse, these little
fat blue ones I think are sugar-
coated. You name it.

Betty goes into the kitchen.

Vlad inspects the room, sees Betty's poster for "Werewolf
Bitches."

Betty returns with wine.

BETTY (CONT'D)

Congratulations.

VLAD

Thank you. For what?

BETTY

It's your first movie, right?

VLAD

Yes.

BETTY

You're in one of my movies and I'm
going to be huge. Everyone says so.

VLAD

I believe it.

BETTY

Yeah. Which scene do you wanna do?

VLAD
We should do all of them.

BETTY
Totally.

EXT. BETTY'S BALCONY (BY01) -- NIGHT

The bat lands on and watches from the balcony.

INTERCUT BETTY'S LIVING ROOM (BL01) / BALCONY (BY01)

Betty and Vlad stand together in the living room.

BETTY
Okay, so I'm a robot prostitute who
dreams of rolling around in whipped
cream just like a real girl. Just a
sec--

Betty hustles out of the living room.

VLAD
I do not understand.

Vlad waits. Betty returns with a can of WHIPPED CREAM.

BETTY
It helps me focus.

Betty sucks some nitrous out of the can and offers it to Vlad, who declines.

Betty holds it in.

BETTY (CONT'D)
(re nitrus)
Fuck yeah.
(re screenplay)
It's symbolism. Like metaphors and
shit like that. Whee! A real robot
wouldn't dream about whipped cream.
Real robots don't dream at all.

VLAD
And who am I?

BETTY
You're the reprogrammer. After we
crash your mooncycle, you train me
to kick box and hunt down your ex-
wife to get out of your alimony
payments. But then we fall in love.

On the balcony, the bat transforms.

ZHWOOM. Into Zara.

Zara watches, flabbergasted, through the glass balcony door as Vlad and Betty do their scene.

ZARA
You are fucking kidding me.

In the living room, Betty and Vlad act.

BETTY
Okay, so you already know you love me here. Page seven.

Betty freezes like a robot.

VLAD
Time is hard, Paula. It sucks the life out of a man like me. Sure, I have a few years left, but once you've been to Wakanuki, everything else is just a downcycle.

Betty robotically turns her head.

VLAD (CONT'D)
I never thought I could ever care like that again. Until I met you.

Betty breaks out of robot character.

BETTY
That was great. More French. Do it again. Wait. Frencher.

Betty freezes, then nods.

VLAD
Okay. Time is hard, Paula. It sucks the life out of a man like me. Sure, I have a few years left, but once you've been to Wakanuki, everything else is just a downcycle.

Betty robotically turns her head.

VLAD (CONT'D)
I never thought I could ever care like that again. Until I met you.

Betty, frozen in robot thinking mode, breaks.

BETTY
Yeah. That was way better. Here, let me do my line.

Betty adjusts.

BETTY (CONT'D)
Four-twenty. Four-twenty. Beep.

Vlad stares.

BETTY (CONT'D)
I'm still a robot.

VLAD
It's great.

BETTY
Go on. Let's do it together. Say
it again, French.

More robot Betty.

VLAD
Time is hard, Paula. It sucks the
life out of a man like me. Sure, I
have a few years left, but once you've
been to Wakanuki, everything else is
just a downcycle. I never thought I
could ever care like that again.
Until I met you.

BETTY
Four-twenty. Four-twenty. Beep.
We totally nailed it. High five.

They high five.

Betty gives Vlad a sexually charged look and starts
unbuttoning her shirt.

Zara watches from the balcony, seething.

Betty takes off her shirt.

BETTY (CONT'D)
Let me go change into costume. The
ballgag helps me get into character.
I'll be right back.

Betty hustles out of the room.

Vlad clears a spot off the couch.

He sits down.

He looks around the room.

Zara stands watching on the balcony.

Vlad sees her and jumps. Zara seethes.

She opens the door and stalks in. Vlad rises.

VLAD
How did you find me?

ZARA
I can smell you. I can taste you.
You are my destiny.

VLAD
Don't be so dramatic.

ZARA
You will fulfill the prophecy.

VLAD
I can not. I have part in movie!

Zara stares.

VLAD (CONT'D)
Is just little movie, but I am perfect
for role. I find ad online. Was
sign - audition ad calls for me,
exactly. Male twenty-five to fifty.
European accent preferred.

ZARA
You cannot do this to our father.

VLAD
Must we fight about this?

ZARA
You are coming.

VLAD
I will not.

Betty enters in lingerie.

BETTY
I thought I heard voices. Did you
find the porn? Hey--

Betty stops and stares. Zara looks at Vlad.

BETTY (CONT'D)
Who's the ska--?

Zara glares at Betty. VWONG. Betty faints to the floor.
THUMP.

VLAD
Why did you do that?

Betty rolls on the ground.

END INTERCUT

INT. BETTY'S BATHROOM (BS02) -- NIGHT

Betty showers.

Creepy music.

Voyeurism.

ZARA (V.O.)

Yes.

Betty washes her hair.

ZARA (V.O.) (CONT'D)

Can you feel me?

Betty looks around.

She shivers.

ZARA (V.O.) (CONT'D)

Yes.

Betty shudders and cries out.

Claustrophobic cuts and pulsing music.

Betty struggles, seemingly trapped in the shower.

She looks around scared.

ZARA (V.O.) (CONT'D)

Your blood feeds nations.

More music and fast cuts of arms and neck and running blood at the bottom of the shower.

Music and fast cuts stop.

Betty stands in the shower, lightly hyperventilating.

Steam rises. Betty touches her neck. Bitemarks.

Blood runs down the drain. The water turns to blood.

Betty freaks and screams.

The water is water again.

Betty catches her breath, holding herself against the shower.

ZARA (V.O.) (CONT'D)

You will obey.

BETTY

Yes.

INT. BETTY'S LIVING ROOM (BL02) -- NIGHT

Betty rolls on the ground.

ZARA
You will return with me.

Zara glares. A MAGIC GLOW surrounds her head. Vlad folds.

VLAD
Stop! Stop. This is only thing I have ever wanted. Can you not understand? Please?

Zara drops the magic glow.

ZARA
I understand. The only thing I've ever wanted to do, what I have been born and raised and trained to do, is to have sex with my brother, kill my father and then become queen of the damned. I understand your desire. Do you understand mine?

Betty moans on the floor.

ZARA (CONT'D)
Fuck me. Stab me. Drink my blood and kill our father. You must.
(seductively)
We can compromise.

VLAD
I just do not want to--

On the floor, Betty's eyes open. Zara moves in on Vlad.

ZARA
Oh, my brother. You must.
(pressing against him)
Fuck me. Stab me. Drink my blood--
Kill our father.

Betty starts to rise.

BETTY
What the--?

Zara, annoyed, ZHOOMS her. Betty's head drops to the floor. WHACK. She's out. Vlad pulls away, Zara clings.

VLAD
Stop doing that!

ZARA
Return with me.

VLAD
I can not! I have job!

Zara's eyes glow.

VLAD (CONT'D)
Dammit! Two more days. Movie will
be finished. Please?

Zara's eyes go back to normal.

VLAD (CONT'D)
I do ceremony after. I will be
vampire king most of year, and act
on vacations.

ZARA
Tomorrow night.

VLAD
Two days. Is schedule. They rent
snowblower.

ZARA
And then you will come?

VLAD
Yes. Fine. Sex on casket, killing
dad. Everything. Just give me this.

ZARA
When we rule, I will eat our children
to avoid situations like this.

VLAD
That is great idea.
(to himself)
Our children?

Zara - ZHOOM - transforms into a bat.

She flies into the window. THWACK. Falls to the ground.

ZARA
Motherfucker.

The bat turns into Zara. Zara rises and opens the door.

ZARA (CONT'D)
Keep your fucking windows open.

Zara exits, closing the door behind her.

EXT. BETTY'S BALCONY (BY02) -- NIGHT

Zara nods. ZHOOM. Turns into a bat-- And flies off.

INT. BETTY'S BEDROOM (BB03) -- NIGHT

Betty sleeps.

Vlad watches.

Betty wakes up scared.

BETTY

Oh God.

(sees Vlad)

What? Oh, what happened?

Betty tries to rise, but faints.

Vlad goes to her bedside.

BETTY (CONT'D)

(struggles)

Fuck.

VLAD

Relax. You fell.

BETTY

Was somebody here? What happened?

VLAD

You fainted.

BETTY

When?

Betty looks around, disoriented.

Vlad is the only one there.

BETTY (CONT'D)

Did you drug me to use me for sex?

VLAD

No.

Betty leans back on the floor.

BETTY

That happens sometimes. I never fainted, though. I feel, um, weak.

Vlad goes to help her up.

VLAD

I was worried about you.

(eases her into bed)

Rest. You will feel better in morning.

BETTY
Did we already have sex?

VLAD
No.

BETTY
I feel really weird. Was I on k?

VLAD
I do not understand.

Betty lies back in the bed.

Vlad stands near the bed, watching.

BETTY
I'm okay.

VLAD
Good.

BETTY
Okay.

Betty closes her eyes.

Vlad waits.

Betty opens her eyes, confused. She struggles up.

BETTY (CONT'D)
I don't remember. Did we practice?

VLAD
Yes. You were amazing.

BETTY
Did I blow you?

VLAD
No.

BETTY
Okay. Don't jack off on me while
I'm sleeping. I hate that.

VLAD
It had not occurred to me.

Betty lies back down and pulls the sheets around her.

BETTY
Liar.

INTERCUT STAIRS (SS02) / BEDROOM (BB04) / CHAMBER (CC03)

Zara sways on the stairs, mumbling and chanting. MUSIC.

Uber lies in the casket. The dagger on the dais.

In her bed, Betty sleeps.

In the chamber, Uber wakes. In her bed, Betty stirs.

ZARA (V.O.)
You have been chosen.

BETTY (V.O.)
I know.

ZARA (V.O.)
He will make you a slave, but I can
make you something more.

BETTY (V.O.)
I am something more.

In the chamber, Uber rises on a board, a la Nosferatu. Zara dances, grinding. Betty shudders in bed.

ZARA (V.O.)
You must obey.

BETTY (V.O.)
I will obey.

ZARA (V.O.)
I will drink you and make you
immortal.

BETTY (V.O.)
I will drink you and make you
immortal.

In the chamber, Uber blows on the dagger. He stabs himself. Bleeds. Twists. Pulls out the blade. Tastes his own blood.

Betty shakes. Zara dances. Quick cuts and pulsing music.

ZARA (V.O.)
Yes, my darling.

Betty shudders again, hard. Zara breaks from her dance. Blood disappears from the blade on the dais.

ZARA (V.O.) (CONT'D)
Peace, father. I will soon return
to finish you.

Zara blinks and turns into a BAT. She flies away.

INT. BETTY'S BEDROOM (BB05) -- DAY

Betty wakes in her bed.

Bitemarks on her neck.

INT. BETTY'S KITCHEN (BK01) -- DAY

Vlad cooks an omelet.

He tastes some garlic. Not bad.

INT. BETTY'S BATHROOM (BS03) -- DAY

Betty puts on her makeup.

Lipstick.

She sees the bitemarks.

Examines them.

BETTY

Kinky.

Puts foundation on to cover them.

INT. BETTY'S LIVING ROOM (BL03) -- DAY

Vlad puts out two plates for breakfast.

Betty enters, dressed for the shoot.

VLAD

Good morning.

BETTY

Good morning.

VLAD

Feeling better?

BETTY

Yeah. That was weird.

VLAD

I made you omelet.

BETTY

Are you a cook or something?

VLAD

No. But I like to cook. Unusual in my family.

BETTY

Are you the black sheep?

VLAD

I do not know this word.

BETTY

Black sheep. Like, you have brothers and sisters who do what your mom and dad want and want to follow in the family footsteps, and there's one brother or sister who just doesn't go along.

VLAD

Yes, I am black sheep.

BETTY

They don't want you to act? What do they want you to do?

VLAD

It is complicate, but involves sexual relations with sister.

BETTY

Funny. I usually skip breakfast and have a piece of toast for lunch. My stomach gets kind of iffy.

(eats)

I don't remember anything. How did I get to bed?

VLAD

We practice. You say you feel tired. Then you faint.

Vlad motions fainting, then eats.

Betty examines Vlad, who ducks. She doesn't buy it.

BETTY

I used to do a little coke, and I have a lot of random drug interactions, so I'm used to just waking up places with no panties, but this is different. I feel really cold this morning.

VLAD

Is winter?

BETTY

It's LA. I've just never felt like this.

Betty stretches and inhales and exhales deeply.

VLAD

You are okay?

BETTY
I feel fucking great.

She can really taste the food, and she's hungry.

VLAD
You are excited for movie.

BETTY
I guess. It's a harder role than
people think.

VLAD
You are very believable.

BETTY
You think?

VLAD
I learn from you.

BETTY
Thanks.

Betty puts down her fork.

BETTY (CONT'D)
Now I'm kind of hot.

VLAD
That happens.

BETTY
We should practice.

VLAD
If you like.

BETTY
(smiles, goes blank)
You can totally see me transform,
right?

Vlad nods. Betty moves her head robotically.

BETTY (CONT'D)
Four-twenty. Beep.

VLAD
Which scene?

BETTY
The opening. Where I sit on your
face.

INT. SNOOPY'S LIVING ROOM (SL04) -- DAY

Snoopy and Carl sit on the couch.

Passing a bong.

Carl holds a long piece of thick, crumpled FOIL, his prehensile tail.

CARL

The moon landing had to be a hoax. None of the astronauts managed to jump even a little high. All of the footage is just like regular footage in slow-motion. There's wind. I mean, it's the dumbest lie ever and all the monkeys believe it-- and reality is so clearly in opposition. If we went in eight years the first time, how come now that they want to go again, they say it will take until 2020? That's what I wanna know. Total bullshit.

SNOOPY

I want to do a fake moon landing. With hotties. And spaceworms.

CARL

Like Spongebob?

Snoopy takes a hit.

SNOOPY

The moon landing is great theater. We beat those fucking commies in making a movie. Who cares if it's bullshit? It's just a story.

CARL

Who cares?

SNOOPY

It doesn't matter why shit happens to the rank and file. Shit just happens, and that the intelligentsia want to get together and keep score and judge values-- whatever, man.

CARL

I care, man. History shouldn't just be a gutless fucking lie told by the genocidal dickwads who happen to be winning.

SNOOPY

It is, though.

Carl takes a hit.

SNOOPY (CONT'D)

You know, I wanted to cast all hookers. They're just easier to work with. Actresses, especially trained actresses, they know things. They have opinions, attitudes. They don't want to go topless just because it's cool. They don't want to be covered with pig's blood.

(takes a hit)

But hookers--

Snoopy takes the bong from Carl.

Carl, not listening, bites his foil tail and winces.

SNOOPY (CONT'D)

--Hookers are thrilled to act in anything that doesn't end in a gunshot. They're grateful, you know. Topless? No biggie. Pig's blood? It's better than snowballing horse cum. Am I right?

CARL

She's not going to drink the pig's blood?

SNOOPY

Of course not. Why? You think that'd be hot? No, look. Climax of the movie. The robot is a real girl, she's trying to escape dressed as a space nun, but gets captured and sacrificed to the gods of the WapiMaluki.

CARL

WapiMamuki?

SNOOPY

WapiMaluki. Future Apaches. That's their own word.

CARL

Cool.

Carl takes a big hit and holds.

Snoopy looks off the balcony.

SNOOPY

You think she should drink the blood?

EXT. HALLWAY (BH03) -- DAY

Betty and Vlad approach.

CARL (O.S.)
No, man. That's kind of gross.

SNOOPY (O.S.)
She could just drink a little. It could be like a ritual thing, spill down--

EXT. SNOOPY'S LIVING ROOM (SL05) -- DAY

Snoopy receives the bong.

SNOOPY
They're here.

CARL
Yeah. About the tail. I'm a monkey?

SNOOPY
You're like a super man-monkey. You have a prehensile tail.

CARL
But where do I use it?

SNOOPY
You don't. It's implied that you have extra funky robot sex. Who knows what a monkeyman with a prehensile tail would do to a robot hooker?

Carl takes a hit.

SNOOPY (CONT'D)
Trust me. It's kind of funny.

CARL
Should it be bigger?

Carl exhales.

SNOOPY
Go with it. Do a good job and I'll have Betty sit on your face, too.

CARL
Think she would?

SNOOPY
Fifty bucks.

EXT. HALLWAY (BH04) -- DAY

Vlad and Betty walk down the hallway. Betty stops, pulls PILLS out of her PURSE. Pops several.

BETTY
I have chronic back pain.

VLAD
Really?

BETTY
No. It just feels really good.

They continue walking.

INT. SNOOPY'S LIVING ROOM (SL06) -- DAY

Betty and Vlad enter.

CARL
You should have made it out of
hangers.

SNOOPY
It's fine.

Carl, on the couch, shapes his tail as Snoopy reloads.

SNOOPY (CONT'D)
Make it swirly.

CARL
Good luck.

Betty and Vlad put down their stuff.

Snoopy walks to the coffee table with the bong.

BETTY
We practiced all night.

SNOOPY
Good. Bloody today.

BETTY
I know. Pervert.

He takes a bong hit. Holds.

Betty makes the motion of being splashed with blood.

SNOOPY
That's my girl.

Betty sits down next to Carl on the couch.

Snoopy points to Vlad and picks up a camera.

SNOOPY (CONT'D)
Let's go, Barry.

VLAD
Vlad.

SNOOPY
I mean the character name.

VLAD
The character's name is Platinum
O'Reilly.

SNOOPY
I changed it from Barry.

Vlad follows Snoopy out.

Betty, next to Carl, pulls out a script and studies lines.

Carl works on his tail.

CARL
Prehensile tail.

BETTY
It'll start fires?

CARL
Uh, yeah.

Carl keeps working on the tail.

CARL (CONT'D)
(monkey sounds)
Ooh! Ooh! Ee!
(villain laugh)
Ah ah ah--
(normal)
I can't wait for my scene.

BETTY
I can't wait for my vicodin to kick
in. Fuck me.

Carl optimistically looks at her.

BETTY (CONT'D)
Not what I meant. And don't if I
pass out.

Carl works on his tail.

EXT. STAIRS (CS01) -- DAY

Vlad sits on the stairs.

Snoopy fiddles with his camera.

SNOOPY

You just sit there looking badass.

Snoopy shoots.

SNOOPY (CONT'D)

I'm going to do voice over stuff here, so I just need you in and out of focus from a bunch of different angles. Give me URGGHG!

Vlad makes faces as Snoopy takes useless footage.

SNOOPY (CONT'D)

That's great.

VLAD

What is my emotion?

SNOOPY

Do a bunch of stuff and I'll figure it out when I edit. Yeah.

Snoopy whirls the camera around.

SNOOPY (CONT'D)

Yeah. That's good. Now give me angry. Like your cousin wants to borrow money. Good.

Snoopy shoots.

SNOOPY (CONT'D)

You have a really great look. Deviant eurotrash. Where are you from?

Snoopy swoops in and out.

VLAD

Montenegro.

SNOOPY

I'm gonna get you some colored contact for the next scene. You need to look like an evil sonofabitch. Satanic. I'll try it with effects, but I suck at effects. And wash-away markers are bad for your eyes.

Vlad concentrates. Angry.

Vlad's eye's glow red. VWOOM.

SNOOPY (CONT'D)
Whoa! Fuck.

Snoopy checks the camera, laughs and looks back at the camera.

SNOOPY (CONT'D)
Good hash.
(stares at Vlad)
That was different.

Snoopy looks in the camera.

Vlad smiles.

SNOOPY (CONT'D)
That's it.

Snoopy zooms in and out.

SNOOPY (CONT'D)
Give me angry again.

Vlad furrows his brow.

His eyes start to glow red.

Snoopy keeps taking the footage.

SNOOPY (CONT'D)
Fuck me.

Vlad's eyes glow. ZHOOM.

SNOOPY (CONT'D)
Awesome. Line.

VLAD
I am the eye of darkness. My reign
shall be eternal. All will bow before
my power.

Vlad's eyes go back to normal.

Snoopy stops shooting.

SNOOPY
That was awesome.

VLAD
(giddy)
You like me? You really like me? I
can do more.

INT. SNOOPY'S LIVING ROOM (SL07) -- DAY

Betty puts on a nun's robe.

Over a silver bathing suit.

Carl sits on the couch holding the bong and leering.

CARL

You have really nice, eyes.

Betty rolls her eyes, then flashes Carl.

BETTY

Whee! Fucking idiot.

CARL

That's so hot. You like baseball?

BETTY

Why do guys want to fuck nuns?

CARL

Revenge for catholic school. And the inquisition.

BETTY

The game show?

CARL

You're dating that guy?

BETTY

I wouldn't call it dating. Wild night, though. Check this out.

Betty comes to the couch to show off her bitemarks.

BETTY (CONT'D)

Kinky, huh?

CARL

How'd he do that?

BETTY

Fangs, I guess. The old "drugged me and fucked me."

CARL

No way.

BETTY

Pretty sure.

CARL

You gonna tell the cops?

BETTY
It's okay. I kinda like him.

CARL
Damn.

Carl takes a hit.

Holding, he checks out the bitemarks.

CARL (CONT'D)
That's not normal.

BETTY
Why be normal? Normal sucks.

Carl passes Betty the bong.

She takes a hit while he checks out her neck.

BETTY (CONT'D)
I'm not gonna fuck you.

CARL
I know. I'm just checking the bite
marks.

BETTY
I don't even feel them.

CARL
You're really cold.

BETTY
Really? I feel awesome.

Carl looks at her, a little scared.

CARL
That's crazy.

Carl takes another hit.

BETTY
Maybe I will fuck you.

CARL
Really?

Betty takes the bong.

BETTY
No.

Betty sparks up.

EXT. STAIRS (CS02) -- DAY

Snoopy and Vlad sit on the stairs.

SNOOPY

Yeah, but how?

VLAD

I am just really good actor. Like
Bobby DeNiro in boxer movie. Fuck
you! Fuck you!

SNOOPY

Are you like a witch or something?

VLAD

Are you talking to me? Are you
talking to me?

(breaks)

There are no such things as witches.

SNOOPY

Your fucking eyes turned red, dude.
You can do that whenever you want?
That's a good fucking trick, man.

VLAD

Can I tell you secret?

SNOOPY

I don't care if you're gay.

VLAD

No. I am vampire.

SNOOPY

Also funny.

Vlad stares.

SNOOPY (CONT'D)

Seriously.

VLAD

I am vampire. But I want to act.

SNOOPY

Really?

VLAD

Watch.

Vlad concentrates.

ZHOOM. He turns into a bat.

Snoopy takes a hit.

INT. SNOOPY'S LIVING ROOM (SL08) -- DAY

Carl adds FOIL to his tail.

He leers at Betty, in a nun's robe, as she pulls a cover off of a BUCKET OF BLOOD.

CARL

That's pretty gross.

BETTY

I just don't like the smell.

CARL

So this is a good part, right?

Betty looks at the bucket and thinks about it.

CARL (CONT'D)

I don't even understand that scene.

Why are you a nun?

BETTY

It's a flashback.

CARL

Will it wash out?

BETTY

Sure. Did last time.

CARL

I dunno. Seems kind of demeaning.

Unlike my tail. Why do we do this?

BETTY

It's my job as an actress to go the extra mile, to do whatever it takes to fulfill the director's vision.

Carl chuckles as Betty puts on her habit.

BETTY (CONT'D)

What? If the story calls for a monkey, someone has to be the monkey. It's an honor.

CARL

You are so cool.

Betty picks up the bucket.

BETTY

Not that big a deal. It'll be like that pledge party, but all at once.

Betty shrugs and leaves with the bucket.

EXT. STAIRS (CS03) -- DAY

Snoopy stares at the bat, freaking out on the inside.

ZHOOM. The bat turns back to Vlad.

SNOOPY

That's fucking awesome. Please don't
bite me.

VLAD

Of course not. We must finish movie.

SNOOPY

And make more movies. Damn.

VLAD

Of course.

SNOOPY

You're great. We can have way better
effects now. You're not going to
bite me, right?

VLAD

Of course not. But I want top
billing.

SNOOPY

Just don't bite me. Do the eye thing
again.

Vlad concentrates.

His eyes turn RED

Then GREEN

Then BLUE

Then show inserted DANCING DEVIL GIRLS.

Snoopy watches, fixated.

SNOOPY (CONT'D)

Sweet.

VLAD

I can burst into flames, as well.

SNOOPY

Real flames?

VLAD

No. Is just illusion.

SNOOPY
Still. Maybe.

A nearby door opens and Betty approaches in the nun's habit, carrying a bucket of BLOOD. The guys watch.

SNOOPY (CONT'D)
Does she know?

VLAD
I do not think she needs to.

SNOOPY
Probably best.

Betty lugs the blood to the stairs.

BETTY
Is this real pig's blood? It smells awful.

SNOOPY
Absolutely.

BETTY
That's really gross. Why can't we use the fake stuff?

SNOOPY
Real blood is the whole point. Fake blood doesn't clot. Look at that.
(shakes bucket)
That's fucking nasty. Cover a pretty girl in chum - that's something special to a lot of people. You're going to be a big star.

BETTY
Could we just use fake blood on my face?

SNOOPY
Right on the cover - you - this moment - "Snoopy Green's Vampire Movie starring Betty Klesinky. Made with real blood. Or made with real pig's blood - we'll have to focus group that. It's gonna be awesome. Commit to the art or don't paint.

BETTY
I want an extra hundred bucks.

SNOOPY
Fifty.

Betty shrugs a nod and Snoopy hands the bucket to Vlad.

INT. SNOOPY'S LIVING ROOM (SL09) -- DAY

Carl sits at the couch. He loads the bong.

Wind blows through the open balcony door. WHISPERS.

Carl heard something and looks around, but ignores it.

Lights his lighter to take a hit but stops. He hears something again.

ZARA (V.O.)
I can feel you.

Carl looks around, confused.

ZARA (V.O.) (CONT'D)
(faint)
I can taste you.
(faint)
Lunch.

CARL
What? Hello?

Carl looks around, hears nothing.

Sparks the bong and takes a hit.

ZARA (V.O.)
(faint)
Yes. Lunch.

Carl looks around.

ZARA (V.O.) (CONT'D)
My lunch.

Carl looks around.

He heard that.

He puts down the bong.

ZARA (V.O.) (CONT'D)
You are my lunch.

CARL
Who's there?

Carl gets up from the couch.

ZARA (V.O.)
Yes. You are my lunch!

EXT. STAIRS (CS04) -- DAY

From the balcony, the stairs are visible.

Betty kneels, arms spread, as Vlad prepares to dump the bucket of blood.

EXT. SNOOPY'S BALCONY (SB02) -- DAY

Carl sits on the balcony, picks up the bong.

CARL

Hello?

Zara stands on the opposite end of the balcony. Carl jumps but catches himself.

CARL (CONT'D)

You scared me. How'd you get out here?

ZARA

I came for you.

Zara starts dancing. Carl smiles.

Zara dances toward Carl.

CARL

Cool. Method actor.

Carl takes another hit.

Zara dances, stares and freezes Carl.

ZARA

You are my lunch.

Carl, unable to move, realizes he's in trouble.

EXT. STAIRS (CS05) -- DAY

Betty holds her robe open,

Showing off the swimsuit top.

Fake arrows stick to Betty's chest.

SNOOPY

Just like that.

Snoopy nods and Vlad tosses the entire bucket

Of fake blood onto Betty.

In super SLOW-MO.

EXT. SNOOPY'S BALCONY (SB03)

Zara climbs onto Carl's lap, straddling him on the couch.

Carl shakes but can't move.

Zara smiles. Her eyes flash red.

Her fangs bite into Carl.

Carl struggles beneath her.

MONTAGE - BLOOD SPLASH

A) Several shots of the blood splatter

B) Slow-Mo with music

C) Close-ups and panning shots.

END MONTAGE

Back in the living room, Carl bleeds under Zara.

Zara pulls up, mouth bloody.

She rises, leaving Carl dead on the couch.

She steps out onto the balcony.

EXT. STAIRS (CS06) -- DAY

Betty towels blood off of herself.

BETTY

It looked good?

VLAD

It looked great.

Vlad holds the door.

BETTY

I did worse when I was a hostess in
Taipei. It wasn't so bad.

Betty and Snoopy head down the hall.

BETTY (CONT'D)

What about you?

VLAD

I liked it. Very erotic.

BETTY

You guys are fucking perverts.

INT. SNOOPY'S LIVING ROOM (SL10) -- DAY

Betty and Snoopy head to the craft table. Vlad sits on the couch. Noticing a wet spot, he sees his hand is bloody.

BETTY
He probably had an emergency.

SNOOPY
He should have told me.

BETTY
Yeah. That's fucked up.

SNOOPY
You did so good today.

BETTY
Thanks.
(fills plate)
Ready.

SNOOPY
Take some food.

VLAD
(rises, hides hand)
Are we almost finished?

SNOOPY
Couple scenes. Monkey-boy dance, the hooker-nun masturbation scene and the bowhunt. So, we're close.

VLAD
Good. We will finish tomorrow?

SNOOPY
We better. We should use more of those tricks you do.

BETTY
You do tricks? Cool. I do tricks. I can pick up a ping pong ball and shoot it out my hoo-hoo.

Snoopy hands Betty \$100.

VLAD
She gets paid?

SNOOPY
You wanna do the pigblood scene?
(Vlad nods no)
There you go.
(hugs Betty goodbye)
You are such a star.

EXT. CONDO (BW01) -- DAY

Vlad and Betty walk down the hallway. Zara stands, watching. Vlad opens a door and leads Betty out the other way.

VLAD

Let us go this way.

BETTY

Where are we--?

VLAD

It is nice night for walk.

BETTY

LA sunsets are awesome. It's all
the shit in the air.

Vlad and Betty head down the stairs. Zara stands watching from a distance. Vlad leads Betty the other direction.

BETTY (CONT'D)

That's why he casts me. I do
anything.

VLAD

I believe it.

BETTY

If you want it bad enough, you can
do anything, too.

ZARA (V.O.)

I will eat your heart.

BETTY

Did you hear that?

VLAD

No.

ZARA (V.O.)

My blood will burn your soul.

BETTY

(looking around)

You don't hear that?

ZARA (V.O.)

You cannot hide. I am your destiny.

BETTY

I'm having total K withdrawal.

(to the voice)

I'm your destiny, too.

(to Vlad)

You don't hear that?

EXT. PARKING LOT (BP01) -- EVENING

Zara waits at the top. Vlad sees Zara and turns Betty around.

VLAD
We should go back.

BETTY
You know her?

Vlad and Betty hustle down the stairs.

BETTY (CONT'D)
Aw, fuck. You're married.

VLAD
No. My sister.

They head down the stairs. Zara waits at the bottom.

VLAD (CONT'D)
There is something you should know.
You are in great danger.

BETTY
Really?

VLAD
She is monster.

BETTY
I've seen her before.

VLAD
You should go.

BETTY
I wanna meet her. She's kinda hot.

Betty walks toward Zara. Vlad follows.

ZARA
(to Vlad)
This is over.

BETTY
Hi, I'm Bett-

Betty goes to shake Zara's hand but Zara ZAPS her with eyes.

Betty shakes, convulses, and falls to the ground.

VLAD
Dammit.

ZARA
You must come with me.

BEGIN BETTY BITTEN DREAM MONTAGE #2

INTERCUT QUICK CLIPS FROM EVERYWHERE WITHIN.

INT. BETTY'S BEDROOM (CB01) -- NIGHT

Pulsing music.

Zara and Betty lie in bed in lingerie.

Zara kisses Betty.

They make out under the voice-over.

ZARA (V.O.)
I will use you.

BETTY (V.O.)
Go ahead.

ZARA (V.O.)
You have been chosen.

BETTY (V.O.)
Cool.

ZARA (V.O.)
You must obey.

BETTY (V.O.)
I will.

Betty kisses Zara and starts working her way down.

ZARA (V.O.)
There is ritual we must complete.
You will do as I say. Always. I
will be king. The moon will fall
and darkness will be complete.

BETTY (V.O.)
That's hot.

ZARA (V.O.)
You belong to me.

Zara bites Betty's neck.

BETTY (V.O.)
Oh, god.

Blood runs down Betty's neck as Zara drinks. Music pulses.

Zara pulls away, mouth bloody, as Betty writhes.

END BETTY BITTEN DREAM MONTAGE #2

EXT. PARKING LOT (BP02) -- NIGHT

Betty shakes on the ground.

VLAD

You said you would wait. One more day.

(off glare)

What difference does it make? One day!

Zara stares at Betty and ZAPS her again.

Betty shakes on the ground.

VLAD (CONT'D)

That is not necessary. What do you want?

ZARA

Power. I will be the vampire king.

VLAD

I do not--

ZARA

One more day.

VLAD

One more day. Thank you.

ZARA

We will drink together.

Zara glares at Betty. ZHOOM. Betty rises, knocked out.

Zara and Vlad stand on either side of Betty. Both suddenly have big fangs.

Zara puts her hand on Betty's mouth.

ZARA (CONT'D)

She will be the vessel of our union.

Vlad nods agreement. Both bite Betty on opposite sides of her neck. Music pulses.

Betty moans. Zara pulls away, bloody. Vlad pulls away, mouth bloody. Vlad holds Betty, who bleeds from the neck.

Zara turns into a bat. ZHOOM. The bat flies away.

Betty stirs, but doesn't wake.

Vlad picks up Betty and carries her home.

INT. CHAMBER (CC04) -- NIGHT

Uber lies in the casket.

As before, dagger on the dais. Lots of cuts.

Girl in black dancing. Heels and stockings. It's Betty.

The dagger. The coffin.

Then Zara dancing.

Cut merging and blending dancing Betty and Zara.

Betty holds the dagger.

She and Zara dance.

Zara moves in behind Betty and they begin to make out.

ZARA (V.O.)

Do you understand?

BETTY

No.

ZARA (V.O.)

Do you feel my power?

BETTY

Yes. Please. More.

ZARA (V.O.)

More? Yes, you will have more.

BETTY

What do you want from me?

ZARA (V.O.)

Obedience.

BETTY

Okay.

ZARA (V.O.)

I prefer you. You will help me.

BETTY

Yes.

ZARA (V.O.)

Do you understand what you must do?

BETTY

Sure.

Betty dances as she takes off her dress.

INT. BETTY'S BEDROOM (BB07) -- DAY

Betty sleeps in bed. She wakes and looks around.

BETTY
What the fuck?

Betty rubs her neck.

She looks under the sheets to see what she's wearing.

INT. BETTY'S BATHROOM (BS04) -- DAY

Betty, pale, enters.

She checks the multiple bite marks on her neck.

BETTY (V.O.)
I never knew it could feel like that.
Way better than ecstasy.

She opens a drawer. Pulls out a small bottle, takes out a tiny spoon.

BETTY (V.O.) (CONT'D)
I was stronger. Faster. I didn't even need the coke. But the ritual was nice. I could really get into this.

Inhales it.

Shakes herself loose. Snarls into the mirror.

INT. BETTY'S LIVING ROOM (BL04) -- DAY

Betty comes out into the living room.

Vlad puts breakfast on the dining room table.

VLAD
Morning. French Toast.

BETTY
Are you French?

VLAD
No.

Betty sits down to breakfast. The toast has smiley face bacon and eggs.

Vlad pours her some orange juice.

BETTY
How did we get home last night?

VLAD

What do you mean?

BETTY

Was there a girl here?

VLAD

I do not know what you mean.

BETTY

Did you bite me?

VLAD

Me? No. Bite you?

BETTY

You see this?

VLAD

No?

BETTY

The bitemarks.

VLAD

They are not pimples, maybe?

BETTY

No they're not fucking pimples. Did you bite me? Did we have a threesome?

VLAD

No.

BETTY

Somebody bit me.

VLAD

Spiders?

BETTY

It's not fucking spiders. How did we get home last night?

VLAD

We walked.

BETTY

I feel really strong.

Betty picks up a banana. Stares.

Squeezes it in her hands. It explodes.

BETTY (CONT'D)

See? I'm like a giant.

EXT. CAFE (CF01) -- DAY

Uber and Zara sit at lunch, all in black (very LA). They speak telepathically.

ZARA
Extra orgasms. Is better.

UBER
Is not our way.

ZARA
He is not worthy. He will never be worthy.

UBER
I was not worthy. But I did it.
And it all worked out. He does not know what he wants.

The waiter brings a plate of kittens.

ZARA
He says he does. He wants to act.

UBER
Is not real job.

ZARA
Is ridiculous. He is not sexy. He is not strong. Let me eat him.

UBER
He is your brother.

ZARA
He will not make real vampire king.
He is too weak. You know is true.

Zara and Uber each pick a kitten.

UBER
It is a difficult thing for father.
On the one hand, I want my son to pursue whatever makes him happy. If he wants to be actor, so be it. But also I understand I have compassion only because I know what is like to be denied that thing you most want in life.

ZARA
You did not want to be vampire king?

Uber butters his kitten.

UBER

When I was boy, all I could dream of, all I could think of, was astronomy. Stars. Comets. Matter. Anti-matter. Supernovas. I want to chart universe. But no, I must fulfill father's destiny.

Cuts the head off his kitten.

UBER (CONT'D)

Had I not had sex with mother-sister on father's casket, brought to orgasm, and then, with mother-sister's blood on dagger, stab father to death, maybe there are eleven planets in solar system instead of just ten. Who knows?

ZARA

There are nine.

(off Uber's confusion)

Nine planets.

Zara sucks on a kitten.

UBER

I read they find another.

ZARA

No. Is just hunk of ice.

UBER

So is Pluto. Just ice and rocks and very small.

ZARA

Fine then. Eight.

UBER

With me there would have been ten. At least. Maybe eleven. We will never know.

ZARA

You are excellent vampire king.

UBER

Thank you. Is small consolation for forsaking greater universe, but thank you. You are excellent vampire daughter. And what about you? What do you desire?

Uber, kitten finished, leaves the fur on the plate.

ZARA

I want to taste the blood of every Christian, Jew, Muslim, Hindu, Buddhist, Pagan, Dwarf and Homosexual. I want to spit in the eyes of all unbelievers. Vampires created the earth. Vampires rule the earth. They are just domesticated cattle, but they are so emotionally frail and so delicious. I want to eat the hearts of children in front of their weeping mothers.

UBER

That is all?

ZARA

I want to chew raw intestines of Ethiopia, to cut throats of Siberia. To bite taint off of Brazil. I will digest the souls of all living things. I will become death.

UBER

Yes. I am very proud.

Uber picks up another kitten and bites it in the neck. Blood spurts offscreen.

ZARA

Thank you, father. I am proud of you, too.

UBER

I am ready for death.

ZARA

It will be tonight.

UBER

Yes. I am tired of waiting.

ZARA

I know. He will do it.

UBER

And if he does not?

ZARA

He will. And if not, we try my way. Do not worry. You die tonight.

UBER

I better.

(licks his fingers)

Good kittens.

EXT. HALLWAY (BH05) -- DAY

Betty and Vlad walk down the hall.

BETTY

But why did I faint? I wasn't even
on anything different.

VLAD

Why do you want to be actress?

BETTY

I used to dream about ruling the
world, but then I realized I was
just dreaming about acting like I
ruled the world, you know, like in a
kickass James Bond film where the
villain is this hot femme fatale who
runs like every designer fragrance
and bagmaker all at the same time.

(sloppy karate move)

I took Tae Kwon Do for fourteen
months. I made green belt.

Vlad walks. Betty follows.

BETTY (CONT'D)

Then I thought about it. Ruling the
world sounds hard. Getting paid
millions of dollars to pretend I'm
Amish? Cakewalk.

VLAD

I do not care for money. But-- you
know when there is something you
should do, but then there is something
totally different you want do?

BETTY

(moves in)

Totally.

VLAD

You do what you want, yes? Is only
one life.

BETTY

We can't fuck in the hallway.

VLAD

I do not understand.

BETTY

The neighbors here are way uptight.

(scans, shrugs)

Let me take off my panties.

Vlad walks toward the other apartment. Betty follows.

BETTY (CONT'D)
What's wrong?

VLAD
I was destined for another life.

BETTY
Cooking?

VLAD
No.

BETTY
I was supposed to have a different life, too. But I didn't want to be a molecular biologist.

VLAD
You were in college?

BETTY
For half a semester. Those classes were like all math and stuff. Fuck that. I need to be here while I'm still young enough to run around naked.

VLAD
How long have you been here?

BETTY
Eight years. It's hard to get noticed, but I'm really dedicated to my work, and not everybody is.

VLAD
Very important.

BETTY
It is. Like that little slug Kevin. He totally bailed. He better be there today or I know I'm gonna hafta play the monkey.

VLAD
Is that bad?

BETTY
Not really. More lines is more lines. But I'm not putting that foil thing in my ass.
(opens Snoopy's door)
I did that in the last movie.

INT. SNOOPY'S LIVING ROOM (SL11) -- DAY

Snoopy sits holding a bong. Vlad and Betty enter.

Snoopy smiles and waves, exhaling thick smoke.

BETTY

Hash?

Vlad and Betty put down their stuff as Snoopy gets up.

BETTY (CONT'D)

He's not here?

SNOOPY

Didn't show.

BETTY

What are you gonna do?

SNOOPY

Tacos. Edit.

VLAD

Tacos?

BETTY

Tacos help him focus. Guacamole has killer omega-threes.

SNOOPY

Maybe shoot the whole monkey scene from behind. Just monkey ass shots.

VLAD

Maybe write different scene.

SNOOPY

Nah. Betty.

Snoopy pulls \$20 out of his pocket and hands it to Betty.

SNOOPY (CONT'D)

(to Vlad)

Tacos or burritos? Great burritos.

Vlad has no idea.

BETTY

He's definitely a taco.

SNOOPY

Get lotsa guacamole.

EXT. HALLWAY (BH06) -- DAY

Betty walks down the hallway.

INT. SNOOPY'S LIVING ROOM (SL12) -- DAY

Vlad and Snoopy sit on the couch.

SNOOPY
So, can you fly?

VLAD
As bat. Yes.

SNOOPY
But not as a person?
(off nod)
That sucks.
(off glare)
I mean, it's still cool, but that'd
be killer. So, you're controlling
my mind, right?

VLAD
No.

SNOOPY
Come on. I think you're awesome,
but I saw what you did with Betty.
You got the Jedi mindtrick.

VLAD
I have not used on you.

SNOOPY
Why not?

VLAD
I want honest feedback on acting.

SNOOPY
Fuck, man. That's funny.

VLAD
I hope I am doing all right.

SNOOPY
You're awesome. Just don't bite me.

VLAD
Of course not.

SNOOPY
I need more. You want some?

VLAD
No thank you.

Snoopy picks up the bong and exits the living room.

EXT. SNOOPY'S BALCONY (CY01) -- DAY

Snoopy steps out onto the balcony.

He opens a kief box on the table.

He reloads his bong.

Zara stands a few feet away.

Snoopy sees her.

SNOOPY

Whoa.

Zara approaches.

Snoopy takes a hit.

Zara stares at Snoopy. She smiles. Reveals big fangs.

SNOOPY (CONT'D)

Aw, fuck.

Snoopy shakes. But can't move.

Zara slowly walks toward him.

INTERCUT SNOOPY'S LIVING ROOM (SL13) / BALCONY (CY02)

Vlad does a little tap dance routine. He struggles to paddle and roll.

From the balcony, the sound of a STRUGGLE. Vlad hears, freezes, then sneaks toward the front door.

On the balcony, Zara bites Snoopy.

Inside, Vlad sneaks to the front door and quietly opens it.

On the balcony, Zara rises, mouth bloodied.

EXT. HALLWAY (BH07) -- DAY

Vlad checks the hallway.

He sees no one and takes off.

He hustles down the hallway to the end.

Zara appears behind him in the hallway, watching him run.

ZARA (V.O.)

I am coming for you.

Vlad, looking back, goes hustling off.

EXT. GARAGE (CG01) -- DAY

Vlad hustles into the garage. Betty sits in her car doing a line off of the dashboard.

She sees Vlad, smiles and waves. Vlad comes to the car.

VLAD

You must leave.

BETTY

I know. Tacos. Hold your fucking horses.

VLAD

I have no horses.

BETTY

No. Just chill.

VLAD

You must go.

BETTY

Most guys don't want me to leave until after.

VLAD

There is ritual.

BETTY

I can do ritual. I came seventeen times, once.

VLAD

You must go.

BETTY

Come on. Have you ever had a "Guatemalan sprinkler?"

Vlad looks around, worried. Zara enters the garage.

BETTY (CONT'D)

Hey. It's that ska--?

Betty freezes, silent, as Zara approaches them.

Zara BLINKS herself next to Vlad. Betty, only her eyes moving, scans, confused.

ZARA

It is time.

VLAD

We are not finished. We have not done scene with cactus.

ZARA

It is time.

VLAD

No.

ZARA

No?

VLAD

No. I will not do it.

(Zara's eyes glow)

I do not care.

(glow more)

You can not make me.

ZARA

Yes, I can.

Zara holds up her bloody hand. Betty, in the car, swoons.

ZARA (CONT'D)

Kataka na lain zanso.

Titles "She is the vessel." Vlad shakes, frozen.

ZARA (CONT'D)

Chikiki Chikezie Sanjaya.

Titles "I am the king. Our blood is bound." Vlad starts to shake. Betty shakes, liking it.

ZARA (CONT'D)

Tiki Taki Bang Pong Cocopuffs!

Titles "You will be nothing." Zara freezes Vlad. ZZHHHT.

VLAD

(shaking)

You can not do this.

ZHOOM. Zara stares and ZAPS him. In the car, Betty shakes.

ZARA

I have the power.

BETTY (V.O.)

I love it.

VLAD

(struggles)

I am actor.

ZARA

You are my lunch.

ZHOOM. Vlad and Zara disappear.

INT. BETTY'S BEDROOM (CB02) -- NIGHT

Betty and Zara in lingerie, as before. Quick cuts of making out, power glares and gasps.

ZARA (V.O.)
There is much you must learn.

BETTY (V.O.)
Teach me.

ZARA (V.O.)
Soon you will change.

BETTY (V.O.)
What's it like?

ZARA (V.O.)
Is great power. We control all force
in universe. Matter submits to our
whim.

BETTY (V.O.)
That's hot.

*

ZARA (V.O.)
We are creators of time. We are
darkness at the edge of all things.

BETTY (V.O.)
That sounds hard.

ZARA (V.O.)
Is duty to cleanse world of fallen
souls. Once hope is lost, they are
ours.

BETTY (V.O.)
How do they lose hope?

ZARA (V.O.)
Most are weak. They are unwilling
to pursue those things what would
keep alive their soul. We devour
them with whispers of reality. They
settle. They submit. They give up.

BETTY (V.O.)
I would never give up.

ZARA (V.O.)
Yes. You are quite strong for cattle.
You are Romanian?

BETTY (V.O.)
God no. I don't even vote. I like
that black guy, though. He's hot.

EXT. GOTHIC CASTLE (AA04) -- NIGHT

The same drawing as before.

INT. CHAMBER (CC05) -- NIGHT

Zara dances. The dagger on the dais.

Uber lies in the coffin.

Vlad struggles, tied to the casket.

Betty dances with Zara. Uber lies in the coffin.

Zara and Betty kiss over Uber.

They take turns dancing and biting Uber.

Zara straddles Vlad, bound on the casket. Betty dances.

Uber lies in the coffin. Vlad struggles.

Zara writhes on top of Vlad. Betty dances.

Uber lies in the coffin. Zara climbs off.

Betty climbs on. Vlad struggles.

The dagger on the dais.

Vlad's arms are tied down. He's pale and bleeding out his neck. Betty bites him as she rides him.

Zara dances.

Betty and Zara kiss.

Both bite Uber. Vlad struggles.

ZARA

Soyuz in reshimi respUBLIC slobodnik,
splotinaya vyeki, bellikaya rus.

Titles "Charnush Plaotinaya Gi Yi Kung Pao."

More dancing. Betty on Vlad. Uber in coffin.

Zara takes the dagger.

ZARA (CONT'D)

Ochen priyatna fat mofofo. Guyan,
huyan, wuyan pugga pugga.

Titles "Pico pollo fundido. Marzapan."

More Zara dancing with the dagger.

Uber in the coffin. Betty climbs off and Zara, with the dagger, climbs on.

Betty dances and leans in to drink from Uber.

Zara rides on top of Vlad. Betty dances near her and they dance with the dagger.

Zara makes ritual passes of the knife across Uber and Vlad.

Betty dances with the dagger. Zara, building to orgasm, hands Betty the dagger.

Betty dances. Vlad struggles. Zara writhes.

ZARA (CONT'D)
(building to orgasm)
Maka tinaka tora bin boar ban! Chiki
no liki frooma!

SLASH! Betty plants the dagger in Zara's back.

Zara gasps. Betty holds the dagger and twists.

CRUNCH. Zara moans, exhales and falls off of Vlad.

Vlad lies on the casket, gasping.

Betty kicks Zara's body out of the way..

BETTY
Who's the king now, bitch?

Vlad struggles, bleeding. Betty climbs on top of Vlad.

BETTY (V.O.) (CONT'D)
This is the way it's supposed to be.

Betty grinds as Vlad convulses.

BETTY (V.O.) (CONT'D)
People always think I'm stupid, just
cuz I like to get high and fuck a
lot.

Building.

BETTY (V.O.) (CONT'D)
But I know what's up. I never been
bit by a vampire, but it's not like
I don't feel the power.

Betty rides. Nearby, Zara stirs.

BETTY (V.O.) (CONT'D)
It's a little like PCP.

Vlad struggles.

BETTY (V.O.) (CONT'D)
It's almost over. Oh, yes.

Betty leans down and sucks some more blood from Vlad.

Zara rises behind them. Betty, mouth dripping blood, grinds on Vlad.

Zara pulls the dagger out of her back. Betty grinds.

Zara moves toward them. Betty grinds.

Vlad, almost dead, begins shaking. Betty moans.

Vlad has an orgasm. Zara holds the dagger. Betty shakes.

Betty's eyes glow red.

As Zara goes to strike, Betty turns her head, and now a VAMPIRE, hisses at her.

LIGHTNING bursts from Betty's eyes and Zara is instantly cremated. ZHAP!

Betty looks down at Vlad, almost dead. Vlad gasps and Betty stares down on him.

BETTY (CONT'D)
And now I drink you all up.

Vlad struggles, weakly. Betty leans down and starts sucking on his neck. Music pulses.

Betty sits up, blood running down her chin.

Vlad barely moves. In the coffin, Uber's eyes open.

BETTY (V.O.) (CONT'D)
I am the ki--

THWACK. GASP. The dagger sticks through Betty's chest.

Uber stands behind Betty, driving the dagger into her back.

Betty gasps. Shocked, she touches the point of the dagger, which sticks through her chest.

Her eyes go from red to normal.

Blood spurts out of Betty's chest as she flops around, bleeding.

Uber slowly climbs out of the casket.

Betty flails, failing to reach the knife in her back.

Uber holds himself against the coffin and check's Vlad.

Betty spins in circles, trying to get at the knife.

She gasps and falls on her back, hard. SHLACK. The knife splits deep.

Betty lies dead, face up, the dagger a foot through her chest.

Vlad struggles.

Uber holds himself against the coffin and looks at his son.

Zara's ashes. Betty dead, dagger extended.

Uber smiles at Vlad, untying him. Vlad smiles at Uber.

Finished untying Vlad, Uber takes his son's hand and lightly pushes himself.

Uber elaborately stumbles.

Uber falls forward -- WHAM! -- onto Betty, impaling himself upon the dagger.

The dagger sticks through Uber. Uber smiles as he dies on top of Betty, copping a feel.

Vlad exhales, climbs up and catches his balance.

Vlad stumbles out of the chamber.

EXT. GOTHIC CASTLE (AA04) -- NIGHT

Same picture as before.

EXT. GRAVEYARD (X01) -- NIGHT

Vlad struggles across an open graveyard.

He checks his neck. Okay, he smiles.

EXT. CONDO (SW02) -- DAY

Vlad leaves for an audition.

INT. AUDITION (X02) -- DAY

Vlad reads.

VLAD
I believe in the revolution.

DIRECTOR (O.S.)
Can you do it Spanish?

FADE OUT

ALTERNATE ENDING #1 (BETTY WINS)

INT. CHAMBER (CC06) -- NIGHT

Zara dances. The dagger on the dais. Uber in the coffin.

Vlad struggles, tied to the casket. Zara climbs onto Vlad. Betty dances. Uber lies in the coffin.

The dagger on the dais. Vlad's arms are tied down. He's pale and bleeding out his neck.

Betty and Zara kiss. Both bite Uber. Vlad struggles.

ZARA

Soyuz in reshimi respulic slobodnik,
splotinaya vyeki, bellikaya rus.

Titles "Charnush Plaotinaya Gi Yi Kung Pao."

More dancing. Betty on Vlad, grinding, eyes glowing. Uber in coffin. Zara takes the dagger.

ZARA (CONT'D)

Ochen priyatna fat mofofo. Guyan,
huyan, wuyan pugga pugga.

Titles "Pico pollo fundido. Marzapan." More Zara dancing with the dagger. Uber in the coffin.

Betty climbs off and Zara, with the dagger, climbs on.

Betty dances and leans in to drink from Uber. Zara rides on top of Vlad. Betty dances nearby with the dagger.

Zara makes ritual passes of the knife across Uber and Vlad.

Betty dances with the dagger. Zara, building to orgasm, hands Betty the dagger.

Betty dances closer. Vlad struggles. Zara writhes.

ZARA (CONT'D)

(building to orgasm)

Maka tinaka tora bin boar ban! Chiki
no liki frooma!

Titles "I take your birth! I claim your kingdom!"

Betty dances close. SLASH! Vlad suddenly reaches out and snatches the dagger and plants it in Betty's chest. THWACK.

GASP. The dagger sticks through Betty's chest.

Betty gasps, touches the dagger's protruding tip, and falls to her knees.

Zara, reaches down and pulls out the knife. Betty flops to the floor, bleeding.

Zara, furious, still straddling him, snarls at Vlad and stabs him in the chest. Vlad gasps as Zara drinks his blood.

Vlad struggles and dies. Uber shivers in his coffin.

Betty struggles to sit up. Zara, glowing, climbs off Vlad. She dances with the dagger.

ZARA (CONT'D)
Uh Ganitha.

Titles "Fusion." Zara stabs Uber. Zara, trancelike, glows with power. Music surges.

Zara pulls out the knife and drops it. CLANG.

Uber disintegrates.

Zara rolls her neck, feeling her new power.

SHLACK! Betty stands behind Zara, pushing the dagger into Zara's back. Zara shakes.

BETTY
Who's the king now, bitch?

Zara shakes and disintegrates. Betty stands alone.

She drops the dagger.

She glows with power.

EXT. GOTHIC CASTLE (D03) -- NIGHT

Same picture as before.

EXT. CONDO (SW03)-- DAY

Betty leaves for an audition.

INT. AUDITION (X02) -- DAY

Betty reads.

BETTY
I believe in the revolution.

ZHWOOM.

DIRECTOR (O.S.)
That was awesome.

FADE OUT:

ALTERNATE ENDING #2 (Zara wins)

INT. CHAMBER (CC07) -- NIGHT

Uber in coffin. Zara writhes on top of Vlad. Betty dances.

Zara climbs off. Betty climbs on. Vlad struggles, arms tied. He's pale and bleeding out his neck.

Betty bites Vlad as she rides him. Zara dances. Betty and Zara kiss. Both bite Uber. Vlad struggles.

ZARA

Diego garcia ebeneezer creek mk-ultra.

Titles "Apportez moi un bootie vin rouge."

Betty on Vlad. Uber in coffin. Zara takes the dagger.

ZARA (CONT'D)

Schweitzer bredesen zinni webb.

Titles "Skorny Pokoopia. Iglitz45."

Betty leans in to drink from Uber. Zara rides Vlad.

Betty dances near her with the dagger. Zara makes ritual passes of the knife across Uber and Vlad.

Betty dances with the dagger. Zara, building to orgasm, hands Betty the dagger. Vlad struggles. Zara writhes.

ZARA (CONT'D)

(building to orgasm)

Maka tinaka tora bin boar ban! Chiki
no liki frooma!

SLASH! Betty plants the dagger in Zara's back. Zara gasps. Betty holds the dagger and twists.

CRUNCH. Zara moans, exhales and falls off of Vlad. Vlad lies on the casket, gasping.

Betty kicks Zara's body out of the way..

BETTY

Who's the king now, bitch?

Vlad struggles, bleeding. Betty climbs on top of Vlad. Betty grinds as Vlad convulses.

Building. Betty rides. Nearby, Zara stirs. Vlad struggles.

BETTY (V.O.) (CONT'D)

It's almost over. Oh, yes.

Betty leans down and sucks some more blood from Vlad. Zara rises behind them. Betty, mouth dripping blood, grinds.

Zara pulls the dagger out of her back. Betty grinds.

Vlad, almost dead, begins shaking. Betty moans. Vlad has an orgasm. Zara holds the dagger. Betty shakes.

Betty's eyes glow red. As Zara goes to strike, Betty turns her head, and now a VAMPIRE, hisses at her.

Zara, also a vampire, hisses back. Betty's eyes GLOW. Zara's eyes GLOW. They snarl and hiss but speak telepathically.

They shoot lasers at each other from their eyes. When the lasers hit, both are knocked back.

BETTY (V.O.) (CONT'D)
I am the destroyer.

ZARA (V.O.)
You are nothing.

BETTY (V.O.)
I am chosen.

More lasers. They glow and hiss and snarl.

BETTY (V.O.) (CONT'D)
I will destroy you.

ZARA (V.O.)
No! I will destroy you!

BETTY (V.O.)
I will never give up!

Betty is winning. Zara shakes. Betty increases her attack.

THWACK. Uber sits up and stabs Betty with the dagger.

Betty shakes and falls. Betty kicks and bleeds and dies.

Zara leans down and extracts the dagger. Uber lies back down. Zara approaches the casket.

Vlad smiles, weakly. Zara stabs Vlad in the chest.

Vlad coughs, shakes and dies. He disintegrates. Uber looks up at Zara and smiles.

ZARA (V.O.)
I am the king!

Zara brings the dagger down on Uber.

FADE OUT:

ALTERNATE ENDING #3 - UBER WINS

INT. CHAMBER (CC08) -- NIGHT

Zara dances. The dagger on the dais. Uber in the coffin.

Vlad struggles, tied to the casket. Zara climbs onto Vlad.

Betty dances. Uber lies in the coffin.

The dagger on the dais. Vlad's arms are tied down. He's pale and bleeding out his neck.

Betty and Zara kiss. Both bite Uber. Vlad struggles.

ZARA

Soyuz in reshimi respUBLIC slobodnik,
splotinaya vyeki, bellikaya rus.

Titles "Charnush Plaotinaya Gi Yi Kung Pao."

More dancing. Betty on Vlad, grinding, eyes glowing.

Uber in coffin. Zara takes the dagger.

ZARA (CONT'D)

Ochen priyatna fat mofofo. Guyan,
huyan, wuyan pugga pugga.

Titles "Pico pollo fundido. Marzapan."

More Zara dancing with the dagger. Uber in the coffin.

Betty climbs off and Zara, with the dagger, climbs on.

Betty dances and leans in to drink from Uber.

Zara rides Vlad. Betty dances nearby with the dagger.

Zara makes ritual passes of the knife across Uber and Vlad.

Betty dances with the dagger.

Zara, building to orgasm, hands Betty the dagger.

Betty dances closer. Vlad struggles. Zara writhes.

ZARA (CONT'D)

(building to orgasm)

Maka tinaka tora bin boar ban! Chiki
no liki frooma!

Titles "I take your birth! I claim your kingdom!

Betty dances close. SLASH! Betty suddenly reaches out and snatches the dagger and plants it in Zara's chest. THWACK.

GASP. The dagger sticks through Zara's chest.

Zara gasps and falls to her knees.

Betty reaches down and pulls out the knife.

Zara flops to the floor, bleeding.

Betty climbs on top of a struggling Vlad, who smiles weakly.

BETTY
Don't die, yet.

Betty grinds on top of Vlad, drinking his blood.

Zara rises, bleeding.

Betty stabs Vlad, who convulses and dies beneath her.

Betty turns to Zara, eyes glowing.

BETTY (CONT'D)
I will be the king.

ZARA
No. You are not even a vampire.

Zara glares and VWOOM -- Betty's startled eyes.

ZARA (CONT'D)
Now, you die!

Betty shakes, holding the dagger, and by the force of Zara's mind control, stabs herself in the chest.

Betty falls and dies.

Zara collapses. She climbs up and crawls over to the casket.

Uber lies in the casket.

Zara struggles up, bleeding, barely keeping hold of the dagger.

UBER
Destroy me!

Zara holds the dagger over her head-- and collapses.

Zara shakes on the floor and dies.

Uber sits up in the coffin.

UBER (CONT'D)
Fuck me.

FADE OUT: