

57 JAMBOREE - ELVIS SET

INT. STAGE - NIGHT

Host HAL, in the tackiest suit we can find, takes the stage.

HAL

Hello and thanks for coming. We have
a great show for you tonight. I have
not heard these people, but I was
assured they are adequate.
Introducing Royal Nonesuch.

The band: ACE, BENNY, CHET & MELANIE, all dressed for a
Renaissance Fair.

ACE, 40, guitar, dressed like a Knight.

BENNY, drums, in a Jester's hat.

CHET, 60, dressed like a King, on synthesizer.

MELANIE, 40, dressed like a Queen, plays bass.

SONG 1 - ROCK AROUND THE CLOCK

Ace, Chet and Melanie rock out.

ACE

One, two, three o'clock, four
o'clock rock Five, six, seven
o'clock, eight o'clock rock Nine,
ten, eleven o'clock, twelve o'clock
rock We're gonna rock around the
clock tonight Put your glad rags on,
join me, Hon We'll have some fun
when the clock strikes one We're
gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til
broad daylight We're gonna rock,
gonna rock around the clock tonight
When the clock strikes two, three
and four If the band slows down
we'll yell for more We're gonna rock
around the clock tonight We're gonna
rock, rock, rock, 'til broad
daylight We're gonna rock, gonna
rock around the clock tonight.

Instrumental.

ACE

When the chimes ring five, six, and
seven We'll be right in seventh

heaven We're gonna rock around the
 clock tonight We're gonna rock,
 rock, rock, 'til broad daylight
 We're gonna rock, gonna rock around
 the clock tonight When it's eight,
 nine, ten, eleven too I'll be goin'
 strong and so will you We're gonna
 rock around the clock tonight We're
 gonna rock, rock, rock, 'til broad
 daylight We're gonna rock, gonna
 rock around the clock tonight
 [Instrumental Interlude] When the
 clock strikes twelve, we'll cool off
 then Start a'rockin' round the clock
 again We're gonna rock around the
 clock tonight We're gonna rock,
 rock, rock, 'til broad daylight
 We're gonna rock, gonna rock around
 the clock tonight.

As the song winds down - SPACY SOUND EFFECT.

ACE
 What was that?

MELANIE
 What is that?

STATIC fades as DALLAS, 30, a barefooted hillbilly in
 overalls, carrying a ukulele, stumbles onto the stage.

He looks around, very confused.

DALLAS
 Well, I'll be!

ACE
 You all right, man?

DALLAS
 Is this heaven?

BENNY
 No, man. This is Vegas.

DALLAS
 What the--?

Looks into audience.

DALLAS
 Wow, this is peculiar. Wow.

ACE

I'm sorry?

DALLAS
I said 'wow'. Where am I?

ACE
You're in our act.

DALLAS
East Louisville?

ACE
No.

DALLAS
What's with the jackets? Is this
like a royal court or something?

ACE
No.

DALLAS
And look at all these people.
They're so old. Is this Heaven?

BENNY
No man, Starlight Lounge.

DALLAS
What again?

Dallas is scanning, confused.

BENNY
Starlight lounge. What's with the
ukulele?

DALLAS
Scuse me?

BENNY
The little guitar.

DALLAS
Oh, this aint a little guitar.
That's a Hay-wyan oo-koo-lay-lay. I
was on my way to the audition.
(doubletake) Oh my gosh, is this the
audition?

ACE
God, I hope not. An audition for
what?

DALLAS

Fer the radio contest. I been practicing all week cuz the winner gets free pie at Hinkel's fer a month. If'n I win, I'mo wait til Ju-ly to claim it, so's I gets me an extra day of Pee-can Sally. Least I was gonna. Dang, this is one fancy meetin' hall. This feels nice.

Dallas inspects the curtains.

MELANIE

Hey, you're here anyway. How about you play us a song?

DALLAS

Oh, sure! I'd love to. That's what I come for.

SONG 2 - YOU ARE MY SUNSHINE (DALLAS)

Dallas plays ukulele and sings.

DALLAS

You are my sunshine, my only sunshine
You make me happy when skies are grey
You never know, dear, how much I love you,
Please don't take my sunshine away.

DALLAS

The other night, dear, as I lay sleeping
I dreamt I held you in my arms
When I awoke, dear, I was mistaken
So I hung my head, and I cried.

DALLAS & MELANIE

You are my sunshine, my only sunshine
You make me happy when skies are grey
You never know, dear, how much I love you
Please don't take my sunshine away.

DALLAS

I'll always love you and make you happy
If you will only say the same
But if you leave me to love another,
You'll regret it all one day,
Everybody!

DALLAS & BAND

You are my sunshine, my only

sunshine You make me happy when
 skies are grey You never know, dear,
 how much I love you Please don't
 take my sunshine away. Oh please
 don't take my sunshine away

Song ends.

ACE
 That was fun.

DALLAS
 Thank you.

ACE
 So you're from where?

DALLAS
 Oh, I'm from Canaan, cross the
 river. But I been here before. Two
 years ago when Swaps beat Summer
 Tan. I dint get to go to the derby,
 but I was drunk in town.

Dallas notices the silence.

DALLAS
 Oh, you a bunch of Baptists? I see
 y'all drinking. You must be from out
 of town. Y'all wanted Nashua, din't
 ya? Well I wanted Summer Tan -
 that's a great horse - but he just
 aint as fast as Nashua and Nashua
 ain't as fast as Swaps. Swaps sure
 is something special.

ACE
 What's he talking about?

CHET
 I know what's happening, here. (to
 Dallas) Excuse me, son. Do you know
 who is President of the United
 States?

DALLAS
 Course I do. I aint ignorant. It's
 President Eisenhower. And it's a
 good thing, because we could have
 got stuck with that egghead Adlai
 Stevenson.

BENNY
 (to Chet)

He's crazy.

ACE
Clearly.

CHET
I don't know.

MELANIE
Seems harmless enough.

Dallas inspects Ace's guitar.

DALLAS
That is a bee-you-tiful guitarsr. I
aint never seen one like that.

ACE
Can you play?

DALLAS
Yessir. I play along with all of the
songs on the radio jamboree.

The band looks at each other and shrug.

BENNY
Maybe you can play with us. Let's
try one?

DALLAS
Really?

Ace hands him the guitar.

ACE
Sure.

Dallas puts it on.

DALLAS
I never had one with a chord. Oh my,
look at these little dials! That's
boss!

Dallas grins.

BENNY
We're in G. One, two, three, four!

SONG 3* - GREAT BALLS OF FIRE (BENNY)

Benny sings.

BENNY

You shake my nerves and you rattle
my brain, Too much love drives a man
insane, You broke my will, oh what a
thrill, Goodness gracious great
balls of fire.

The band joins.

BENNY

I learned to love all of Hollywood
money You came along and you moved
me honey I changed my mind, looking
fine Goodness gracious great balls
of fire.

BENNY

You kissed me baba, woo.....it feels
good Hold me baba, learn to let me
love you like a lover should Your
fine, so kind I'm a nervous world
that your mine mine mine mine-ine.

BENNY

I cut my nails and I quiver my thumb
I'm really nervous but it sure is
fun Come on baba, you drive me crazy
Goodness gracious great balls of
fire.

Piano solo.

Dallas is into it but doesn't know the song.

BENNY

Well kiss me baba, woo-oooooo....it
feels good Hold me baba I want to
love you like a lover should Your
fine, so kind I got this world that
your mine mine mine mine-ine

BENNY

I cut my nails and I quiver my thumb
I'm real nervous 'cause it sure is
fun Come on baba, you drive me crazy
Goodness gracious great balls of
fire

Ace nods to Dallas, who improvises a little country-style
guitar solo.

The song ends.

DALLAS

Wow. That was a great song! Never heard that one before.

They all look at him, confused.

BENNY
Whaddaya mean? That's Jerry Lee Lewis.

DALLAS
(nods to Chet)
Nice to meet you, Jerry.

CHET
No, I'm Chet.

DALLAS
Hey. Where's the rest of this piano?

CHET
I don't know what you mean.

DALLAS
That's crazy.

CHET
Are you from nineteen fifty-seven?

DALLAS
I'm from Canaan. You fellers are good.

All look at him, understanding he's crazy. Chet explains to the others.

CHET
That song came out in nineteen-fifty seven. Swaps won the Kentucky Derby in nineteen fifty five.

DALLAS
What are you fellers talkin' about?
Did I pass the audition?

The band looks at Dallas, think about it a moment, and shrug again.

MELANIE
I like him. We can always use another guitar.

ACE
Let's play another song. What do you know?

DALLAS

You fellers know Faron Young?

Blank stares from Ace, Benny and Melanie, but Chet beams.

DALLAS

Aint hard.

SONG 4* - LIVE FAST LOVE HARD DIE YOUNG

DALLAS

I wanna live fast, love hard, die
young And leave a beautiful memory I
wanna live fast, love hard, die
young And leave a beautiful memory I
don't want slow walkin' or sad
singin' Let 'em have a jubilee I
wanna leave a lot of happy women A
thinking pretty thoughts of me I
wanna live fast, love hard, die
young And leave a beautiful memory
If you may not approve of the things
I do It really don't bother me So
don't ever think you can tie me down
I'm gonna stay footloose, fancy free
Jump back, make tracks, move out And
let the pretty gals at me I wanna
live fast, love hard, die young And
leave a beautiful memory.

DALLAS

I wanna live fast, love hard, die
young And leave a beautiful memory
I'm a Wampus cat, let me grab my hat
And baby come along with me We're
gonna do some fancy stepping We're
really goin' on a spree I wanna live
fast, love hard, die young And leave
a beautiful memory If you may not
approve of the things I do It really
don't bother me So don't ever think
you can tie me down I'm gonna stay
footloose, fancy free Jump back,
make tracks, move out And let the
pretty gals at me I wanna live fast,
love hard, die young And leave a
beautiful memory.

Hal stomps on stage

HAL

What in the heck is going on here?
Who is this guy?

ACE
He's just sitting in.

Dallas smiles at Hal.

HAL
Where are your shoes?

DALLAS
Back at home. Sorry. I thought this
was fer radio.

Dallas, confused, stares at Hal.

HAL
What's with the old-timey music?

ACE
We like the old-timey music. You
guys know all these songs, right?

Melanie waves her hand, so-so but Chet beams. Benny shrugs.

CHET
I love these songs.

BENNY
I'm a drummer. I'll play anything.

Hal is unnerved by Dallas staring at him.

HAL
Is there a problem?

DALLAS
You're wearing an earring.

HAL
So?

DALLAS
Are you a pirate?

HAL
No. Is that a problem for you,
Jethro?

DALLAS
Not if you're a pirate! But if'n you
aint a pirate, it's just odd. That's
just odd.

HAL
Dude, stop doing drugs.

(to Ace) Whatever you want.

Hal exits.

ACE

What's a good one, Chet?

CHET

I always liked Lefty Frizzell.

SONG 5 - SAGINAW MICHIGAN (CHET)

CHET

I was born in Saginaw, Michigan. I
grew up in a house on Saginaw Bay.
My dad was a poor hard working
Saginaw fisherman: Too many times he
came home with too little pay

CHET

I loved a girl in Saginaw, Michigan.
The daughter of a wealthy, wealthy
man. But he called me: "That son of
a Saginaw fisherman." And not good
enough to claim his daughter's hand.

CHET

Now I'm up here in Alaska looking
around for gold. Like a crazy fool
I'm a digging in this frozen ground,
so cold. But with each new day I
pray I'll strike it rich and then,
I'll go back home and claim my love
in Saginaw, Michigan.

CHET

I wrote my love in Saginaw,
Michigan. I said: "Honey, I'm a
coming home, please wait for me.
"And you can tell your dad, I'm
coming back a richer man "I've hit
the biggest strike in Klondyke
history."

CHET

Her dad met me in Saginaw, Michigan.
He gave me a great big party with
champagne. Then he said: "Son,
you're wise, young ambitious man.
"Will you sell your father-in-law
your Klondyke claim?"

CHET

Now he's up there in Alaska digging

in the cold, cold ground. The greedy
fool is a looking for the gold I
never found. It serves him right and
no-one here is missing him.

CHET
Least of all the newly-weds of
Saginaw, Michigan.

DALLAS
That was great, too. Fun-ny. One of
you write that?

ACE
You never heard that one, either?

DALLAS
Nope. But I sure like it. I like
songs with funny words.
Saginamichigan. Sangachimigichan?

BWONG and STATIC. All look offstage...

GERTIE (O.S.)
Did you feel that?

FREDA (O.S.)
Oh, mercy!

ELLIE MAE (O.S.)
I'm confused. What just happened?

THREE HILLBILLY WOMEN in bright GUNNYSACK dresses enter,
confused. One carries a CONCERTINA.

GERTIE
Well, how'd we get here?

FREDA
I dunno. Where are we? Look at that
carpet.

LULA MAE
Look at the lights! Ow!

Dallas sees them and takes off the guitar.

DALLAS
Lula Mae!

The women see Dallas. Gertie and Freda are mad but
standoffish, and Lula Mae ignores him by looking away.

DALLAS

Lula Mae!

Dallas struggles to get into Lula Mae's line of sight.

ACE
You know each other?

DALLAS
Yes.

LULA MAE
No.

DALLAS
You're the mother of my children!

LULA MAE
That's a vicious rumour!

Lula Mae turns to ignore Dallas.

Freda and Gertie approach the band.

ACE
Can we help you?

GERTIE
We's here fer the audition.

DALLAS
Aw, you can't audition, too!

GERTIE
And why not?

DALLAS
How'm I supposed to win any pie if
you girls sing?

LULA MAE
See, you know we're better'n you.

DALLAS
Well of course you are, but you
don't even like pie!

LULA MAE
I do, too. I changed my mind.

ACE
Wait, what is going on here?

BENNY
Well, apparently there's some sort

of portal that's transporting these people here from some medieval barndance.

GERTIE
What's he sayin'?

LULA MAE
A portal? What's a portal?

DALLAS
No, I get it. A 'portal'. It's like a very large turtle. And no sir, we did not ride here on very large turtles!

ACE
Yeah, okay. Fine. Let's try again. Hi, I'm Ace. This is not an audition. It is a live show.

LULA MAE
We're on live, right now?

ACE
Yeah. See the audience.

Lula Mae looks out at the audience, eyes wide.

LULA MAE
Oh, my.

ACE
And who are you?

Long pause. Gertie pokes Lula Mae, who finds her manners.

LULA MAE
We're the Funnerman Sisters. I'm Lula Mae, and these are my sisters. Gertie and Freda. Gertie is the smart one, and Freda is the pretty one.

ACE
If she's the smart one, and she's the pretty one, what does that make you?

LULA MAE
Well, I'm the other one.

DALLAS
I hate to say this, but you oughta

let them sing. They're pretty good.

LULA MAE
Thank you.

MELANIE
Of course we'll let them sing. What
do you know?

LULA MAE
Delmore Brothers.

The women line up on stage, Lula Mae beaming, with Gertie
and Freda looking nervous.

LULA MAE
Dallas, if you please?

Dallas plays guitar.

Chet joins in.

SONG 6 - GOTTA HAVE SOME LOVIN' (SISTERS)

LULA MAE
Gotta have some huggin, gotta have
some kissin, gotta have some lovin
all the time,

FREDA, GERTIE & LULA MAE
Don't disappoint me, but say you
want me, for baby, I gotta have some
lovin all the time.

FREDA
i know you told me that you don't
need me but i think baby you've lost
your mind some day you'll miss me
you'll want to kiss me but honey
then i might not want to take the
time

FREDA, GERTIE & LULA MAE
Gotta have some huggin, gotta have
some kissin, gotta have some lovin
all the time, Don't disappoint me,
but say you want me, for baby, I
gotta have some lovin all the time.

GERTIE
I keep on waiting my heart keeps
aching, I miss the way we used to be
but though you left me your love is
with me, it's only waiting for the

one you want to see

FREDA, GERTIE & LULA MAE
Gotta have some huggin, gotta have
some kissin, gotta have some lovin
all the time, Don't disappoint me,
but say you want me, for baby, I
gotta have some lovin all the time.

LULA MAE
Now baby if you don't want me near
you just tell me and I'll leave you
be, I'll get me someone that'll love
me always so I will pack my clothes
and go you don't love me

FREDA, GERTIE & LULA MAE
Gotta have some huggin, gotta have
some kissin, gotta have some lovin
all the time, Don't disappoint me,
but say you want me, for baby, I
gotta have some lovin all the time.

ACE
That was great. Have you ever heard
that?

Melanie and Benny shake their heads.

CHET
It's from the thirties. The Delmore
Brothers were one of the first
country acts to use an electric
guitsr.

LULA MAE
We know all the Delmore Brothers
songs.

ACE
(to Melanie and Benny)
Do you know any Delmore Brothers
songs?

BENNY
I didn't know that one.

GERTIE
Excuse me. I am sorry to interrupt
but I don't think we should do
another Delmore Brothers song!

FREDA
I didnt wanna do that one but she

just started singing it. Why we
always gotta do hillbilly music? I
wanna do something classy!

GERTIE

Yeah, we should do something classy.
Cuz lookit this place. It's like the
Taj Mahal.

LULA MAE

I thought we was gonna do Delmore
Brothers. I'm sorry. (to Ace) Can we
sing something else?

DALLAS

Do the hot dog song - that's their
best one.

FREDA

Can we? Please?

The band shrugs.

ACE

Of course.

SONG 7* - HOT DIGGETY (SISTERS)

From an unseen pocket, Freda extracts a TEDDY BEAR.

They sing the song to the bear.

FREDA, GERTIE & LULA MAE

Oh, hot diggity, dog ziggity, boom
what you do to me It's so new to me,
what you do to me Hot diggity, dog
ziggity, boom what you do to me When
you're holding me tight

GERTIE

Never dreamed anybody could kiss
thattaway Bring me bliss thattaway,
what a kiss thattaway What a
wonderful feelin' to feel thattaway
Tell me where have you been all my
life

FREDA, GERTIE & LULA MAE

Oh, hot diggity, dog ziggity, boom
what you do to me It's so new to me,
what you do to me Hot diggity, dog
ziggity, boom what you do to me When
you're holding me tight

LULA MAE

Never knew that my heart could go
 "zing" thattaway Ting-a-ling
 thattaway, make me sing thattaway
 Said "goodbye" to my troubles, they
 went thattaway Ever since you came
 into my life

FREDA, GERTIE & LULA MAE

Oh, hot diggity, dog ziggity, boom
 what you do to me It's so new to me,
 what you do to me Hot diggity, dog
 ziggity, boom what you do to me When
 you're holding me tight

FREDA

There's a cute little cottage for
 two thattaway Skies are blue
 thattaway, dreams come true
 thattaway If you say I can share it
 with you thattaway I'll be happy the
 rest of my life

They fight over the teddy bear.

FREDA, GERTIE & LULA MAE

Oh, hot diggity, dog ziggity, boom
 what you do to me It's so new to me,
 what you do to me Hot diggity, dog
 ziggity, boom what you do to me When
 you're holding me tight Oh, hot
 diggity, dog ziggity, boom what you
 do to me How my future will shine
 Hot diggity, dog ziggity, boom what
 you do to me From the moment you're
 mine!

At the end, Gertie and Freda tear the teddy bear in half,
 and then hold him back together, glaring at each other.

BENNY

That was great.

FREDA

Well, that was the wrong song to do,
 too.

GERTIE

I love that song!

LULA MAE

I do, too. Hot diggity, dog ziggity
 boom. I feel like that all the time.

DALLAS

That's how I felt when we met, Lula Mae. That song speaks to my everlasting soul. Hot diggity dog diggity. Zoom!

FREDA

Please. How come I never get to pick the song? I'm supposedly the smart one!

GERTIE

(to audience)

We just tell her that.

ACE

Ladies, don't fight. I'm sorry, what was your name?

FREDA

I'm Freda. This here's Lula Mae, and this here's Gertie. We're the Funnerman Sisters.

ACE

Well, what song did you want to do?

LULA MAE

Well, I thought you wanted Delmore Brothers. I wanna do something aw fran-say.

ACE

French?

LULA MAE

Whaddaya mean?

ACE

Au france?

LULA MAE

Yeah. Classy. Aw fran-say.

Freda gets excited, looks at the other girls.

FREDA

Oh, I know! I know! Bung!

The other girls look at her, clueless.

FREDA

Bung!

Freda motions with her eyes for the other girls to sing.

After a moment, recognition.

GERTIE

Oh! Do it again.

FREDA

Bung.

GERTIE

Bung.

Pause.

LULA MAE

Oh! One more time!

SONG 8 - MR. SANDMAN

FREDA, GERTIE & LULA MAE

Bung, bung, bung, bung, bung Bung,
bung, bung, bung, bung Bung, bung,
bung, bung, bung Bung, bung, bung,
bung, bung Bung, bung, bung, bung,
bung

FREDA

Mr. Sandman, bring me a dream (Bung,
bung, bung, bung) Make him the
cutest that Ive ever seen (Bung,
bung, bung, bung) Give him two lips
like roses and clover (Bung, bung,
bung, bung) Then tell him that his
lonesome nights are over Sandman, Im
so alone Dont have nobody to call my
own Please turn on your magic beam
Mr. Sandman, bring me a dream Bung,
bung, bung, bung

GERTIE

Mr. Sandman, bring me a dream Make
him the cutest that Ive ever seen
Give him the word that Im not a
rover Then tell him that his
lonesome nights are over Sandman, Im
so alone Dont have nobody to call my
own Please turn on your magic beam
Mr. Sandman, bring me a dream Bung,
bung, bung, bung

LULA MAE

Mr. Sandman bring us a dream (Yes)
Give him a pair of eyes with a

come-hither gleam Give him a lonely
heart like Pagliacci And lots of
wavy hair like Liberace Mr Sandman,
someone to hold (Someone to hold)
Would be so peachy before were too
old So please turn on your magic
beam Mr Sandman, bring us, please,
please, please Mr Sandman, bring us
a dream Bung, bung, bung, bung

Applause.

ACE

Well, we're thrilled you're all
here, but we really do have a show
to perform.

BENNY

I think we should let them sing with
us on everything.

Benny winks at Gertie, who flirts back.

MELANIE

They don't know the music.

CHET

We'll stick with oldies. It'll work.

GERTIE

We're used to just sorta singin
along.

ACE

Yeah? Ok with me. You're all in the
band.

The sisters are thrilled.

ACE

What's next?

MELANIE

You pick something, Ace.

ACE

Well, let's see. Blue Suede Shoes?

Benny drums.

SONG 9* - BLUE SUEDE SHOES

ACE

Well, it's one for the money, Two

for the show, Three to get ready,
 Now go, cat, go. But don't you step
 on my blue suede shoes. You can do
 anything but lay off of my Blue
 suede shoes. Well, you can knock me
 down, Step in my face, Slander my
 name All over the place. Do anything
 that you want to do, but uh-uh,
 Honey, lay off of my shoes Don't you
 step on my Blue suede shoes. You can
 do anything but lay off of my blue
 suede shoes.

ACE

You can burn my house, Steal my car,
 Drink my liquor From an old
 fruitjar. Do anything that you want
 to do, but uh-uh, Honey, lay off of
 my shoes Don't you step on my blue
 suede shoes. You can do anything but
 lay off of my blue suede shoes.

Everyone applauds.

ACE

So, did you know that one?

DALLAS

Course we do. That's Carl Perkins.

FREDA

Naw, it's Elvis Presley.

GERTIE

No, it aint. That's a Buddy Holly
 song.

LULA MAE

No it aint. That's a song by the
 radio. I think it's called W-H-I-K.

ACE

Anybody know who did 'Blue Suede
 Shoes? Chet?

CHET

Everybody did Blue Suede Shoes. For
 me, Eddie Cochrane's version is
 best, but Chet Atkins wrote it and
 did it first.

BENNY

Hey. We gonna play some music? What
 do the ladies want to sing?

The sisters are flattered, especially Gertie, and they huddle, and break.

FREDA

You all know Wake Up Little Susie?

Dallas starts to play the guitar part and the rest of the band jumps in.

SONG 10* - WAKE UP LITTLE SUSIE

FREDA, GERTIE & LULA MAE

Wake up, little Susie, wake up Wake
up, little Susie, wake up

FREDA & GERTIE

We've both been sound asleep, wake
up, little Susie, and weep The
movie's over, it's four o'clock, and
we're in trouble deep Wake up little
Susie Wake up little Susie, well,

FREDA, GERTIE & LULA MAE

Whatta we gonna tell your mama
Whatta we gonna tell your pa Whatta
we gonna tell our friends when they
say "ooh-la-la" Wake up little Susie
Wake up little Susie, well

GERTIE & LULA MAE

I told your mama that you'd be in by
ten Well Susie baby looks like we
goofed again Wake up little Susie
Wake up little Susie, we gotta go
home

FREDA, GERTIE & LULA MAE

Wake up, little Susie, wake up Wake
up, little Susie, wake up The movie
wasn't so hot, it didn't have much
of a plot We fell asleep, our goose
is cooked, our reputation is shot
Wake up little Susie Wake up little
Susie, well, Whatta we gonna tell
your mama Whatta we gonna tell your
pa Whatta we gonna tell our friends
when they say "ooh-la-la" Wake up
little Susie Wake up little Susie
Wake up little Susie.

ACE

What do you feel like singing,
Melanie?

MELANIE
Let's do Fats Domino.

SONG 11* - AINT THAT A SHAME

MELANIE
You made me cry, when you said
goodbye Ain't that a shame My tears
fell like rain Ain't that a shame
You're the one to blame You broke my
heart, when you said we're apart
Ain't that a shame My tears fell
like rain Ain't that a shame You're
the one to blame

MELANIE
Oh well, goodbye although I cry
Ain't that a shame My tears fell
like rain Ain't that a shame You're
the one to blame You made me cry
when you said goodbye Ain't that a
shame My tears fell like rain Ain't
that a shame You're the one to blame
Oh well, goodbye although I cry
Ain't that a shame My tears fell
like rain Ain't that a shame You're
the one to blame.

Applause.

ACE
So, you all know each other?

GERTIE
Barely.

DALLAS
I know all three of em. We used to
be together, dint we, Lula Mae?

LULA MAE
I'll never admit it in public.

DALLAS
Come on. Let's do our song.

LULA MAE
We all sing?

DALLAS
Course.

Lula Mae shrugs and the girls get ready.

Dallas starts playing guitar.

SONG 12 - PISTOL PACKIN' MAMA

DALLAS

Drinkin' beer in a cabaret And I was
havin' fun! Until one night she
caught me right, And now I'm on the
run

From an unseen pocket, Lula Mae pulls a COWBOY CAP GUN.

FREDA, GERTIE & LULA MAE

Lay that pistol down Babe, Lay that
pistol down, Pistol Packin' Mama,
Lay that pistol down.

LULA MAE

I kicked out his windshield, and hit
him over the head, I cussed and
cried, and said he lied, And I
wished that he was dead.

LULA MAE loads a roll of CAPS.

FREDA, GERTIE & LULA MAE

Lay that pistol down Babe, Lay that
pistol down, Pistol Packin' Mama,
Lay that pistol down.

DALLAS

Drinkin' beer in a cabaret, And
dancing with a blonde, Until one
night she shot out the light, Bang!
That blonde was gone.

On BANG, Lula Mae fires a cap.

FREDA, GERTIE & LULA MAE

Lay that pistol down Babe, Lay that
pistol down, Pistol Packin' Mama,
Lay that pistol down.

Lula Mae stalks Dallas.

FREDA & DALLAS

He said I'll see you every night
Babe, I'll woo you every day, I'll
be your regular Daddy, If you'll put
that gun away.

FREDA, GERTIE & LULA MAE

Lay that pistol down Babe, Lay that
pistol down, Pistol Packin' Mama,

Lay that pistol down. Lay that
pistol down Babe, Lay that pistol
down, Pistol Packin' Mama, Lay that
pistol down.

LULA MAE

Now down there was old Al Dexter, He
always had his fun, But with some
lead. she shot him dead, His Honkin'
days are done.

Lula Mae fires off a dozen shots as they sing.

FREDA, GERTIE & LULA MAE

Lay that pistol down Babe, Lay that
pistol down, Pistol Packin' Mama,
Lay that pistol down.

The gun clicks dry.

LULA MAE

(big ending)

Oh, lay that pistol down Babe, Lay
that pistol down, Pistol Packin'
Mama, Lay that pistol down.

LIGHTS FADE & RETURN.

MELANIE

I didn't know old songs were so
violent.

CHET

Not all of them were. There were
some war songs, and some country
songs like Pistol Packin' Mama, but
mostly the music was just fun. Young
love and cowboys and fast cars.
Everybody loved Elvis Presley and
Roy Rogers and Marilyn Monroe.

ACE

The country was healthy. We were
taxing the rich at ninety percent.

CHET

Did you know Dwight D. Eisenhower is
the last U.S. President to complete
his term without losing a soldier in
combat? No Americans died of war
under Dwight D. Eisenhower. Best
President in my lifetime.

DALLAS

We're lucky to have him.

CHET

I remember my favorite song from back then. It wasn't even a song really. More of a recitation. It went like this.

SONG 13 - DECK OF CARDS

CHET

During the North African campaign, a bunch of soldier boys had been on a long hike, and they arrived in a little town called Casino. The next morning, being Sunday, several of the boys went to church. A Sargent commanded the boys in church, and after the chaplain had read the prayer, the text was taken up next. Those of the boys who had a prayer books took them out, but, this one boy had only a deck of cards, and so he spread them out.

CHET

The Sargent saw the cards and said, "Soldier, put away those cards". After the services were over, the soldier was taken prisoner, and brought before the Provost Marshall. The marshall said " Sergeant, why have you brought this man here?" "For playing cards in church Sir." "And what have you to say for yourself Son?" "Much, Sir," replied the soldier. The marshall said, " I hope so, for if not, I shall punish you more than any man was ever punished." The soldier said, "Sir, I have been on the march for about six days, I have neither Bible nor prayerbook, but I hope to satisfy you, Sir, with the purity of my intentions." And with that, the boy started his story.

CHET

"You see sir, when I look at the Ace, it reminds me that there is but one God, and the deuce, reminds me that the bible is divided into two parts, the old and the new testament. When I see the trey, I

think of the Father, Son, and the Holy Ghost. And when I see the four, I think of the four Evangelists who preached the Gospel There was Matthew, Mark, Luke and John. And when I see the five, it reminds me of the five wise virgins who trimmed their lamps, there were ten of them, Five were wise and were saved, five were foolish, and were shut out. When I see the six, it reminds me that in six days, God made this great Heaven and Earth. When I see the seven, it reminds me that on the seventh day, God rested from His great work. And when I see the eight, I think of the eight righteous persons God saved when he destroyed this Earth. There was Noah, his wife, their three sons, and their wives. And when I see the nine, I think of the lepers our Saviour cleansed, and, nine out of the ten, didn't even thank him. When I see the ten, I think of the ten commandments, God handed down to Moses on a table of stone.

CHET

When I see the king, it reminds me that there is but one King of Heaven, God Almighty. And when I see the Queen, I think of the Blessed Virgin Mary, Who is Queen of Heaven, and the Jack of Knives is the Devil. When I count the number of spots in a deck of cards, I find 365, the number of days in a year. There are 52 cards, the number of weeks in a year. There are four suits, the number of weeks in a month. There are twelve picture cards, the number of months in a year. There are thirteen tricks, the number of weeks in a quarter. So, you see Sir, my pack of cards serves me as a Bible, an Almanac, and a prayerbook. And Friends, the story is true, I know, I was that soldier.

BENNY

Wow.

SPACY SOUND EFFECT.

IKE (jawharp), JUGGY (jug) & NOODLES (fiddle), enter, confused.

IKE
That was the darndest thing.

JUGGY
I know I'm a little drunk, I mean, I
know i'm a pretty big drunk, but I
aint that drunk, yet.

NOODLES
There's Dallas.

ACE
Oh my god, a jug band.

The Funnerman Sisters and Dallas know the jug band.

DALLAS
Glad you fellers made it.

IKE
Where are we?

FREDA
This here's the sudition.

IKE
Knew I'd see you here. Hey, Lula
Mae.

LULA MAE
Howdy, Ike.

Dallas glares.

ACE
And who would you be?

JUGGY
Well, hello, your highness. We are
the Hick's Ridge Runners and we are
here for the pie.

ACE
There is no pie.

JUGGY
Of course there's pie. It might just
be a gift certificate, but
eventually, there's pie.

ACE

I wish there were.

NOODLES

Well, you're gonna let us audtion,
aint ya?

ACE

It's not-- yeah, fine. What are you
gonna play?

SONG 14* - MOUNTAIN DEW

NOODLES

There's a big holler tree down the
road here from me Where you lay down
a dollar or two Well you go round
the bend and when you come back
again There's a jug full of good ole
mountain dew

IKE JUGGY & NOODLES

Oh they call it that ole mountain
dew And them that refuse it are few
I'll shut up my mug if you fill up
my jug With some good ole mountain
dew

IKE

Now my uncle Nort, he's sawed off
and short He measures about four
foot two But he thinks he's a giant
when you give him a pint Of that
good ole mountain dew

IKE JUGGY & NOODLES

Oh they call it that ole mountain
dew And them that refuse it are few
I'll shut up my mug if you fill up
my jug With some good ole mountain
dew

JUGGY

Well my ole aunt Jill bought some
brand new perfume It had such a
sweet smellin' pew But to her
surprise when she had it analyzed It
was nothin' but good ole mountain
dew

IKE JUGGY & NOODLES

Oh they call it that ole mountain
dew And them that refuse it are few
I'll shut up my mug if you fill up
my jug With some good ole mountain

dew

NOODLES

Well the preacher rolled by with his
head heisted high Said his wife had
been down with the flu And he
thought that I ought just to sell
him a quart Of that good ole
mountain dew

DALLAS

Well my brother Bill's got a still
on the hill Where he runs of a
gallon or two Now the buzzards in
the sky get so drunk, they can't fly
From smellin' the good ole mountain
dew

ALL

Oh they call it that ole mountain
dew And them that refuse it are few
I'll shut up my mug if you fill up
my jug With some good ole mountain
dew

MELANIE

Well, that was great, too. You guys
are all awesome.

They look at each other, confused.

DALLAS

I think it means something good.

Juggy inspects the curtain.

JUGGY

This place is wild. These curtains
are nice.

DALLAS

That's what I said.

IKE

So, are you the judges, or is it up
to the peanut gallery?

ACE

I'm telling you guys, there's no
pie.

IKE

Do I look like I was born yesterday?
Of course there's pie. We're gonna

do Tennessee Ernie Ford, next.

Ik starts snapping his fingers, nods at Dallas who begins to play.

SONG 15 - 16 TONS (IKE)

IKE

Some people say a man is made outta
mud A poor man's made outta muscle
and blood Muscle and blood and skin
and bones A mind that's a-weak and a
back that's strong. You load sixteen
tons, what do you get Another day
older and deeper in debt Saint Peter
don't you call me 'cause I can't go
I owe my soul to the company store.

IKE

I was born one mornin' when the sun
didn't shine I picked up my shovel
and I walked to the mine I loaded
sixteen tons of number nine coal And
the straw boss said "Well, a-bless
my soul"

IKE & WOMEN

You load sixteen tons, what do you
get Another day older and deeper in
debt Saint Peter don't you call me
'cause I can't go I owe my soul to
the company store

IKE

I was born one mornin', it was
drizzlin' rain Fightin' and trouble
are my middle name I was raised in
the canebrake by an ol' mama lion
Cain't no-a high-toned woman make me
walk the line

IKE & WOMEN

You load sixteen tons, what do you
get Another day older and deeper in
debt Saint Peter don't you call me
'cause I can't go I owe my soul to
the company store

IKE

If you see me comin', better step
aside A lotta men didn't, a lotta
men died One fist of iron, the other
of steel If the right one don't
a-get you Then the left one will

IKE & WOMEN

You load sixteen tons, what do you
get Another day older and deeper in
debt Saint Peter don't you call me
'cause I can't go, I owe my soul to
the company store.

Ike, Noodles and Juggy stand, hopeful.

Waiting for judgmnet.

ACE

Okay, fine. You're all in the band!
Whaddaya wannna play.

DALLAS

Let's do White Lightning, too. This
is another song about liquor. All
you people oughtta drink more. It
makes us sound better.

They start rocking out a fast blues in G.

SONG 16* - WHITE LIGHTNING

DALLAS

Well in North Carolina, way back in
the hills Me and my old pappy had a
hand in a still We brewed white
lightnin' 'til the sun went down
Then he'd fill him a jug and he'd
pass it around Mighty, mighty
pleasin, pappy's corn squeezin'
Whshhhoooh . . . white lightnin'

DALLAS & WOMEN

Well the "G" men, "T" men,
revenueurs, too Searchin' for the
place where he made his brew They
were looking, tryin to book him, But
my pappy kept a-cookin' Whshhhoooh .
. . white lightnin'

Fiddle solo.

IKE

Well I asked my old pappy why he
called his brew White lightnin'
'stead of mountain dew I took a
little sip and right away I knew As
my eyes bugged out and my face
turned blue Lightnin' started
flashin' and thunder started
crashin' Shhhoooh . . . white

lightnin'

DALLAS & WOMEN
Well the "G" men, "T" men,
revenueurs, too Searchin' for the
place where he made his brew They
were looking, tryin to book him, but
my pappy kept a-cookin' Whshhhoooh .
. . white lightnin'

Piano solo.

JUGGY
Well a city slicker came and he said
"I'm tough" I think I wanna taste
that powerful stuff He took one
g-g-glug and drank it right down And
I heard him a moaning as he hit the
ground Mighty, mighty pleasin,
pappy's corn squeezin' Whshhhoooh .
. . white lightnin'

DALLAS & WOMEN
Well the "G" men, "T" men,
revenueurs, too Searchin' for the
place where he made his brew They
were looking, tryin to book him, but
my pappy kept a-cookin' Whshhhoooh .
. . white lightnin'...

After the song, Juggy stares at Melanie's keyboard.

MELANIE
What?

JUGGY
Hell, you got a pie-ana. Well,
where's the rest of it? Is it just
fer practicin?

BENNY
It's a synth. We mostly use it for
horns.

JUGGY
What?

Ike hits a key and it plays a TROMBONE.

JUGGY
What in the?

MELANIE
No man, it's cool. We have all sorts

of stuff. Any sound you want.

JUGGY

No way.

BENNY

Anything.

JUGGY

Make it sound like a guitar.

Benny fiddles with the synth.

HEAVY METAL GUITAR.

JUGGY

That aint no guitar.

ACE

Actually, it is.

Ace plays the same chord and it matches.

Juggy is mystified.

BENNY

We just record snd loop it into the synth. We can make it sound like anything.

LULA MAE

Make it sound like the voice of God.

BENNY

Maybe not that. You play piano?

JUGGY

I try.

ACE

Lead us in a song.

JUGGY

Can you make it sound like a piano?

Melanie switches it.

PLINK PLINK piano.

Juggy puts down his jug.

JUGGY

That's the tops.

PLINKS around a little, then unleashes piano fury!

SONG 17 - WILLIE AND THE JIVE

Rocking piano instrumentsl.

The Funnermans Sisters start to hand jive.

JUGGY

I know a cat named Way Out Willie
He's got a groovy little chick named
Rockin' Millie He can walk and
stroll and Susie Q And do that crazy
hand jive too

JUGGY

Papa told Willie, you'll ruin my
home You and that hand jive have got
to go Willie said, Papa, don't put
me down They're doin' that hand jive
all over town

Everybody hand jives.

JUGGY

Hand jive, hand jive, hand jive,
doin' that crazy hand jive

JUGGY

Mama, Mama look at Uncle Joe He's
doin' that hand jive with sister Flo
Grandma gave baby sister a dime
Said, do that hand jive one more
time

JUGGY

Hand jive, hand jive, hand jive,
doin' that crazy hand jive

JUGGY

The doctor and the lawyer and the
Indian chief They all dig that crazy
beat Way Out Willie gave 'em all a
treat When he did that hand jive
with his feet

JUGGY

Hand jive, hand jive, hand jive,
doin' that crazy hand jive

JUGGY

Willie and Millie got married last
fall They had a little Willie
Junior, and a-that ain't all You

know, the baby got famous in his
crib, you see Doin' that hand jive
on TV

JUGGY
Hand jive, hand jive, hand jive,
doin' that crazy hand jive

BWONG. The song stops and everyone stops handjiving.

FREDA
Oh my Gosh, it's, It's, It's--
intermission.

ALL FREEZE - LIGHTS DOWN FOR INTERMISSION

INT. STAGE - NIGHT

Everyone in positions as before.

Freda points offstage.

FREDA
Oh my Gosh, it's, It's, It's--

ELVIS PRESLEY, young, shuffles in, still doing the hand
jive.

FREDA
Elvis Presley!

The sisters swarm Elvis.

ELVIS
Keep on going. That was great!

ACE
What are you doing here?

ELVIS
I'm supposed to be doing a radio
appearance. Hey. This aint
Louisville!

ACE
This can't be happening. You're the
king!

ELVIS
Thank you, your highness. It looks
like we're both the king today.

ACE
You just zapped here, didn't you?

ELVIS

Yeah. That was funny. I was just walking down the street, and there was this bright light, like WHOOSH, and all of a sudden, I'm standing over there in the middle of the hand jive. Probably the pills. Maybe the booze. Does that sound strange to you?

All the time travelers shake their heads, no.

ACE

Oh my god, you look just like him.

ELVIS

I look like who?

ACE

Elvis Presley.

ELVIS

Yes sir. Nice to meet you.

They shake hands.

ACE

But you're? This is crazy.

ELVIS

Well, it's just like being born, it wasn't my idea, but I'm awfully glad to be here.

MELANIE

Are you going to play something for us?

Ace gives Elvis his guitar.

ELVIS

Sure. I'll do a few.

SONG 18 - HOUND DOG

ELVIS

You ain't nothin' but a hound dog
Cryin' all the time You aint nothin'
but a hound dog Cryin' all the time
Well, you ain't never caught a
rabbit And you aint no friend of
mine. When they said, you was high
classed Well, that was just a lie
Yeah, they said, you was high

classed Well, that was just a lie
 Yeah, you ain't never caught a
 rabbit And you aint no friend of
 mine.

ELVIS

You aint nothin but a hound dog
 Cryin all the time You aint nothin
 but a hound dog Cryin all the time
 Well, you aint never caught a rabbit
 And you aint no friend of mine When
 they said, you was high classed
 Well, that was just a lie Yeah, they
 said, you was high classed Well,
 that was just a lie Well, you aint
 never caught a rabbit And you aint
 no friend of mine

ELVIS

When they said, you was high classed
 Well, that was just a lie You know,
 they said, you was high classed
 Well, that was just a lie Well, you
 aint never caught a rabbit And you
 aint no friend of mine You aint
 nothin but a hound dog Cryin all the
 time You aint nothin but a hound dog
 Cryin all the time Well, you aint
 never caught a rabbit You aint no
 friend of mine

SONG 19 - ALL SHOOK UP

ELVIS

A well I bless my soul what's wrong
 with me? I'm itching like a man on a
 fuzzy tree My friends say I'm actin'
 wild as a bug I'm in love, I'm all
 shook up, yeah, yeah, yeah A well my
 hands are shaky and my knees are
 weak I can't seem to stand on my own
 two feet Who do you thank when you
 have such luck? I'm in love, I'm all
 shook up yeah, yeah, yeah Well,
 please don't ask me what's on my
 mind I'm a little mixed up, but I'm
 feelin' fine When I'm near that girl
 that I love best My heart beats so
 it scares me to death She touched my
 hand what a chill I got Her lips are
 like a volcano that's hot I'm proud
 to say that she's my buttercup I'm
 in love, I'm all shook up, yeah,
 yeah, yeah My tongue gets tied when

I try to speak My insides shake like
 a leaf on a tree There's only one
 cure for this body of mine That's to
 have the girl that I love so fine
 She touched my hand what a chill I
 got Her lips are like a volcano
 that's hot I'm proud to say that
 she's my buttercup I'm in love, I'm
 all shook up, yeah, yeah, yeah Yeah
 yeah I'm all shook up!

SONG 20* - DON'T BE CRUEL

ELVIS

You know I can be found, Sitting
 home all alone, If you can't come
 around, At least please telephone.
 Don't be cruel to a heart that's
 true. Baby, if I made you mad For
 something I might have said, Please,
 lets forget the past, The future
 looks bright ahead, Don't be cruel
 to a heart that's true. I don't want
 no other love, Baby it's just you
 I'm thinking of.

ELVIS

Don't stop thinking of me, Don't
 make me feel this way, Come on over
 here and love me, You know what I
 want you to say. Don't be cruel to a
 heart that's true. Why should we be
 apart? I really love you baby, cross
 my heart.

ELVIS

Lets walk up to the preacher And let
 us say I do, Then you'll know you'll
 have me, And I'll know that I'll
 have you, Don't be cruel to a heart
 that's true. I don't want no other
 love, Baby it's just you I'm
 thinking of. Don't be cruel to a
 heart that's true. Don't be cruel to
 a heart that's true. I don't want no
 other love, Baby it's just you I'm
 thinking of.

Song ends. Elvis Presley takes off the guitar.

ELVIS

Well, thanks, this was fun, but I
 gotta be getting back.

Elvis Presley walks offstage and BWONG. STATIC.

ACE

He's gone!

BENNY

It works the other way, too!

Dallas and Ike and Juggy and Noodles and the women look at each other.

MELANIE

I think you all should stay and play
a few more with us.

General agreement.

BENNY

What do you all know?

DALLAS

Johnny Cash?

They all start to play.

SONG 21 - FOLSOM PRISON BLUES

NOODLES

I hear the train a comin' It's
rolling round the bend And I ain't
seen the sunshine since I don't know
when, I'm stuck in Folsom prison,
and time keeps draggin' on But that
train keeps a rollin' on down to San
Antone. When I was just a baby my
mama told me. Son, Always be a good
boy, don't ever play with guns. But
I shot a man in Reno just to watch
him die When I hear that whistle
blowing, I hang my head and cry.

NOODLES

I bet there's rich folks eating in a
fancy dining car They're probably
drinkin' coffee and smoking big
cigars. Well I know I had it coming,
I know I can't be free But those
people keep a movin' And that's what
tortures me.

NOODLES

Well if they freed me from this
prison, If that railroad train was
mine I bet I'd move it on a little

farther down the line Far from
Folsom prison, that's where I want
to stay And I'd let that lonesome
whistle blow my blues away.

The song ends.

Ace pulls out his phone and checks his messages.

Dallas sees this and is confused.

DALLAS
What was that?

ACE
Just checking my phone to see how
we're doing on time?

DALLAS
What again? It's yer watch?

ACE
It's my phone.

DALLAS
What's a phone?

FREDA
Like a telephone?

Ace pulls out his cell phone and looks at it.

ACE
Yeah, it's my phone and my computer,
and my most intimate life partner,
and it tells time, too.

DALLAS
Sounds like you need a wife.

ACE
Already had two.

DALLAS
Well, that aint right. You only
s'posed to have one.

ACE
You know, people say that, but I
like the second better than the
first. Let's do another song.

JUGGY
Why don't we do something brand new!

I just heard this one.

SONG 22 - TUTTI FRUTTI

JUGGY

Bop bop-a-lu a whop bam boo Tutti
frutti, au- rutti Tutti frutti,
au-rutti Tutti frutti, au-rutti
Tutti frutti, au-rutti Tutti frutti,
au-rutti A whop bop-a-lu a whop bam
boom Got a gal named Sue, she knows
just what to do Got a gal named Sue,
she knows just what to do She rock
to the east, she rocks to the west
But she's the gal that I know best
Tutti frutti, au-rutti Tutti frutti,
au-rutti Tutti frutti, au-rutti
Tutti frutti, au-rutti Tutti frutti,
au-rutti A whop bop-a-lu a whop bam
boom Got a gal named Daisy, she
almost drives me crazy Got a gal
named Daisy, she almost drives me
crazy She knows how to love me, yes
indeed Boy, I don't know what you're
doin' to me Tutti frutti, au-rutti
Tutti frutti, au-rutti Tutti frutti,
au-rutti Tutti frutti, au-rutti
Tutti frutti, au-rutti A whop
bop-a-lu a whop ba, boom Tutti
frutti, oh Rudy Tutti frutti, oh
Rudy Tutti frutti, oh Rudy Tutti
frutti, oh Rudy Tutti frutti, oh
Rudy A whop bop-a-lu a whop bam boo
Got a girl named Daisy, she almost
drives me crazy Got a girl named
Daisy, she almost drives me crazy
She knows how to love me, yes indeed
Boy, I don't know what you're doin'
to me Tutti frutti, oh Rudy Tutti
frutti, oh Rudy Tutti frutti, oh
Rudy Tutti frutti, oh Rudy Tutti
frutti, oh Rudy A whop bop-a-lu a
whop bam boo

DALLAS

See, that's how I feel, too. Got a
girl, name Lula, she likes to do the
hula.

LULA MAE

I don't like to do the hula. I like
to Jitterbug.

GERTIE

Me, too.

FREDA

Oh, me too.

IKE

I like to jitterbug.

Dallas glares.

DALLAS

Why don't you get yourself busy and
sing us a song. And not one fer Lula
Mae, who is spoken for.

LULA MAE

I am not.

DALLAS

Yeah you are. I just spoke for you
now.

LULA MAE

Well, maybe now aint a good time for
me. Why'nt you sing us a song, Ike?

IKE

Anything for you, Lule Mae.

Dallas glares.

SONG 23* - SMOKE THAT CIGARETTE

IKE

Now I'm a feller with a heart of
gold And the ways of a gentleman
I've been told The kind of guy that
wouldn't even harm a flea But if me
and a certain character met The guy
that invented the cigarette I'd
murder that son-of-a-gun in the
first degree. It ain't cuz I don't
smoke myself And I don't reckon that
it'll harm your health Smoked all my
life and I ain't dead yet. But
nicotine slaves are all the same At
a pettin' party or a poker game
Everything gotta stop while they
have a cigarette

IKE & WOMEN

Smoke, smoke, smoke that cigarette
Puff, puff, puff and if you smoke
yourself to death Tell St. Peter at

the Golden Gate That you hate to
make him wait But you just gotta
have another cigarette

IKE

Now in a game of chance the other
night Old Dame Fortune was a-doin'
me right The kings and the queens
just kept on comin' round. And I got
a full and I bet 'em high But my
bluff didn't work on a certain guy
He just kept on raisin' and layin'
that money down. Now he'd raise me
and I'd raise him I sweated blood,
gotta sink or swim He finally called
and didn't even raise the bet. So I
said "aces full Pops how 'bout you?"
He said "I'll tell you in a minute
or two But right now, I gotta have
me a cigarette"

IKE & WOMEN

Smoke, smoke, smoke that cigarette
Puff, puff, puff and if you smoke
yourself to death Tell St. Peter at
the Golden Gate That you hates to
make him wait But you just gotta
have another cigarette

JUGGY

Ah, smoke it! Hah! Yes! Yes! Yes!

IKE

The other night I had a date With
the cutest little girl in the United
States A high-bred, uptown, fancy
little dame. She loved me and it
seemed to me That things were 'bout
like they oughta be So hand in hand
we strolled down lover's lane. She
was oh so far from a cake of ice And
our smoochin' party was goin' nice
So help me cats I believe I'd be
there yet. But I give her a kiss and
a little squeeze And she said, "ah,
Marty, excuse me please I just gotta
have me another, cigarette"

IKE & WOMEN

And she said, smoke, smoke, smoke
that cigarette Puff, puff, puff and
if you smoke yourself to death Tell
St. Peter at the Golden Gate That
you hate to make him wait But you

just gotta have another cigarette

Song ends.

LULA MAE

I don't know why you're jealous of
Ike. You know he's my cousin.

DALLAS

Like that has ever stopped anyone in
the entire state of Kentucky!

FREDA

Shut up and sing us a song.

LULA MAE

Let's do the auctioneer!

SONG 24* - THE AUCTIONEER

DALLAS

There was a boy in Arkansas who
wouldn't listen to his ma When she
told him that he should go to school
He'd sneak away in the afternoon,
take a little walk and pretty soon
You'd find him at the local auction
barn Well he'd stand and listen
carefully then pretty soon he began
to see How the auctioneer could talk
so rapidly He said, Oh my it's do or
die I've got to learn that auction
cry Gotta make my mark and be an
auctioneer

DALLAS

25 dollar bid now 30 dollar 30
dollar 30 dollar 30 dollar give me a
hollar 30 dollar Who will bid it at
a 30 dollar bid? 35 dollar 35 35
make it 35 and a 35 make it 35 and a
35 Who will bid it at a 35 dollar
bid?

DALLAS

As time went on he did his best and
all could see he didn't jest He
practiced on and then some night and
day His pappyd find him behind the
barn just a workin up an awful storm
As he tried to imitate the
auctioneer Said his pappy, Son we
just can't stand to have a mediocre
man, Sellin' things at auctions usin

our good name. I'll send you off to
 auction school and then you'll be
 nobodys fool You can take your place
 among the best

DALLAS

35 dollar bid 40 now 40 dollar 40
 dollar 40 dollar 40 dollar give me a
 hollar 40 dollar Who will bid it at
 at a 40 dollar bid? 40 dollar 45 45
 will you make it 45 give me 45 and a
 45 Who will bid it at a 45 dollar
 bid?

DALLAS

So from that boy who went to school
 there grew a man who played it Cool
 He came back home a full fledged
 auctioneer And people came from
 miles around just to hear him make
 that rhythmic Sound That filled
 their hearts with such a happy cheer
 His fame reached out from shore to
 shore he had all he could do and
 more He had to buy a plane to get
 around Now he's the tops in all the
 land so lets all give that man a
 hand He's the best of all the
 auctioneers

DALLAS

45 dollar 50 now 50 dollar 50 dollar
 50 dollar 50 dollar give me a hollar
 50 dollar Who will bid it at a 50
 dollar bill? 50 dollar 55 55 make it
 55 and a 55 make it 55 and Sold that
 horse for a 50 dollar bill Hey well
 alright sir open the gates up let
 'em out and a 'welcome boys. here we
 come a lotta number 29 in whatta ya
 give for 'em? I've gotta 25 dollar
 bid make it 30 dollar 30 who'll give
 me 30.

Song ends.

ACE

How about another from the ladies?

GERTIE

We're ready.

SONG 25 - ZIPPITY DOO DAH

FREDA, GERTIE & LULA MAE
 Zip-a-dee-doo-dah zip-a-dee-ay My oh
 my what a wonderful day Plenty of
 sunshine heading my way Zip-a-
 dee-doo-dah zip-a-dee-ay

LULA MAE
 Mr bluebirds on my shoulder It's the
 truth its actual And everything is
 satisfactual

FREDA, GERTIE & LULA MAE
 Zip-a-dee-doo-dah zip-a-dee-ay
 Wonderful feeling Wonderful day.
 Zip-a-dee-doo-dah zip-a-dee-ay My oh
 my what a wonderful day Plenty of
 sunshine heading my way Zip-a-
 dee-doo-dah zip-a-dee-ay

FREDA
 Mr bluebirds on my shoulder It's the
 truth its actual And everything is
 satisfactual

FREDA, GERTIE & LULA MAE
 Zip-a-dee-doo-dah zip-a-dee-ay
 Wonderful feeling Wonderful day.
 Zip-a-dee-doo-dah zip-a-dee zip-a-
 dee-ay Zip-a-dee-doo-dah

GERTIE
 Mr bluebirds on my shoulder It's the
 truth its actual Everything is
 satisfactual Everything is
 satisfactual Everything is
 satisfactual

FREDA, GERTIE & LULA MAE
 Zip-a-dee-doo-dah zip-a-dee-ay My oh
 my what a wonderful day Plenty of
 sunshine heading my way Zip-a-
 dee-doo-dah zip-a-dee-ay. What a
 wonderful feeling What a wonderful
 day. What a wonderful feeling What a
 wonderful day. What a wonderful
 feeling What a wonderful day.

BENNY
 Isn't that from a disney movie?

CHET
 Song of the South. Haven't seen that
 one for a while.

ACE

So, I know a song we need to do for
these folks. Statler Brothers.

SONG 26 - DO YOU REMEMBER THESE?

ACE

Saturday morning serials chapters 1
through 15 Fly paper, penny loafers,
Lucky Strike Green Flat tops, sock
hops, Studebaker, "Pepsi, please"
Ah, do you remember these?

BENNY

Cigar bands on your hand, your
daddy's socks rolled down, Shticks,
snow globes, and aviator caps with
flaps that button down Movie stars
on Dixie Cup tops and knickers to
your knees Ah do you remember these?

CHET

The Hit Parade, grape Tru-Ade, the
Sadie Hawkins Dance Pedal pushers,
duck-tail hair and peggin' your
pants Howdy Doody, Tutti-Frutti, the
seam up the back of her hose Ah, do
you remember those?

MELANIE

James Dean, he was keen, Sunday
movies were taboo The Senior Prom,
Judy's mom, rock and roll was new
Cracker Jack prize, stars in your
eyes, ask daddy for the keys Ah, do
you remember these?

ACE

The boogey man, lemonade stand and
takin' your tonsils out Injun Burn
and wait your turn and four foul
balls you're out Cigarette loads and
secret codes and savin' Lucky Stars
Can you remember back that far?

BENNY

The boat neck shirts and fender
skirts and crinoline petticoats
Mum's the word and a dirty bird and
a double root beer float Moon
hubcaps and loud heel taps and "he's
a real gone cat" Ah do you remember
that?

MELANIE

Dancin' close, little moron jokes,
and cooties in her hair Captain
Midnight, Ovaltine and The Whip at
the County Fair Charles Atlas
Course, Roy Roger's Horse, and "only
The Shadow knows" Ah, do you
remember those?

CHET

Gable's charm, froggin' your arm,
loud mufflers, pitchin' woo Going
steady, Veronica and Betty, white
bucks and Blue Suede Shoes Knock
Knock jokes -- who's there? Dewey!
Dewey who? Do we remember these? Yes
we do! Ah, do we remember these!

LULA MAE

I remember all those things, from
earlier today.

IKE

My favorite Little Moron Joke goes
like this. What did the little moron
say to the big moron?

Silence.

BWONG.

GERTIE

What was that?

2 KIDS walk onstage, 13 and 7. The older kid carries a Roy
Rogers GUITAR, and the younger boy, a small WASHBOARD.

LULA MAE

What are you doing here?

MELANIE

Oh my god. Kids! Where are your
parents?

KID

Home. We's here fer the audition.

ACE

It's not really an--

Melanie glares at him.

ACE

Fine. What's your name?

KID

Kenny. And this is my brother. He
don't talk much.

SONG 27 - THIS LAND IS YOUR LAND

KID

This is by Mister Woody Guthrie.

KID

This land is your land This land is
my land From California to the New
York island; From the red wood
forest to the Gulf Stream waters
This land was made for you and Me.

KID

As I was walking that ribbon of
highway, I saw above me that endless
skyway: I saw below me that golden
valley: This land was made for you
and me.

KID

I've roamed and rambled and I
followed my footsteps To the
sparkling sands of her diamond
deserts; And all around me a voice
was sounding: This land was made for
you and me.

KID

When the sun came shining, and I was
strolling, And the wheat fields
waving and the dust clouds rolling,
As the fog was lifting a voice was
chanting: This land was made for you
and me.

KID

As I went walking I saw a sign there
And on the sign it said "No
Trespassing." But on the other side
it didn't say nothing, That side was
made for you and me.

KID

In the shadow of the steeple I saw
my people, By the relief office I
seen my people; As they stood there
hungry, I stood there asking Is this
land made for you and me?

KID

Nobody living can ever stop me, As I
go walking that freedom highway;
Nobody living can ever make me turn
back This land was made for you and
me.

Kid interacts with Freda

FREDA
What are you doing here?

KID
I dunno.

FREDA
Don't you think you oughts be at
school?

KID
I already missed it.

ACE
They're already here. Let em play.
You wanna do another?

KID
Yes, sir.

The kid looks at his little brother, who stands up.

KID
Well, now we wanna do a song with
some audience participation.

FREDA
That sounds fun.

KID
Yeah. All you people gotta dance.

ACE
But PLEASE don't hurt yourselves.

The little brother gets up to dance, and he and the sisters
dance together, encouraging the crowd.

SONG 28 - THE HOKEY POKEY

KID
You put your right hand in, You put
your right hand out, You put your
right hand in, And you shake it all
about, You do the hokey pokey and
you turn yourself around That what

it's all about.

You put your left hand in, You put
your left hand out, You put your
left hand in, And you shake it all
about, You do the hokey pokey and
you turn yourself around That what
it's all about.

KID

you do the ho-key pokey. You do the
ho-key pokey. You do the hokey
pokey, and that's what it's all
about.

You put your right foot in, You put
your right foot out, You put your
right foot in, And you shake it all
about, You do the hokey pokey and
you turn yourself around That what
it's all about.

You put your left foot in, You put
your left foot out, You put your
left foot in, And you shake it all
about, You do the hokey pokey and
you turn yourself around That what
it's all about.

you do the ho-key pokey. You do the
ho-key pokey. You do the hokey
pokey, and that's what it's all
about.

You put your whole self in, You put
your whole self out, You put your
whole self in, And you shake it all
about, You do the hokey pokey and
you turn yourself around That what
it's all about.

Applause.

ACE

Well, the kids are in the band, too!
Let's do Ghost Riders.

IKE

Oh, we all know that one.

SONG 29 - GHOST RIDERS IN THE SKY

DALLAS

An old cowpoke went ridin' out one

dark and windy day Upon a ridge he
rested as he went along his way When
all at once a mighty herd of red
eyed cows he saw A-plowing through
the ragged sky and up a cloudy draw

IKE

Their hooves was made of iron and
their horns was made of steel Their
brands was still on fire and their
hot breath he could feel A bolt of
fear went through him as they
thundered through the sky For he saw
the Riders comin' hard and heard
their mournful cry

NOODLES

Yippie yi aaaay Yippie yi ohhhh, The
Ghost Herd in the sky

JUGGY

Their faces gaunt, their eyes was
blurred, their shirts was soaked
with sweat They're ridin' hard to
catch that herd, but they ain't
caught 'em yet 'Cause they've got to
ride forever on that range up in the
sky On horses snorting fire As they
ride on hear their cry.

ACE

As the riders loped on by him, he
heard one call his name If you want
to save your soul from Hell a-riding
on our range Then cowboy change your
ways today or with us you will ride
Tryin' to catch that Devil's herd,
across these endless skies

MELANIE

Yippie yi aaaay Yippie yi ohhhh, The
Ghost Riders in the sky The Ghost
Riders in the skyyyyy!

SOLO.

FREDA, GERTIE & LULA MAE

Yippie yi aaaay Yippie yi ohhhh, The
Ghost Riders in the sky The Ghost
Riders in the skyyyyy!

EVERYONE

Ghost Riders in the skyyyyy!

Song ends.

MELANIE

We still gonna do 'Ragged Old Flag'?

ACE

I think we should. So, you guys might not know this one, but it's the most important song of the show.

CHET

We'd like to recognize and show our appreciation for all current and former and future members of our armed forces -- Army, Navy, Air Force, Coast Guard, and Marines -- in the audience tonight. This song is by Johnny Cash.

SONG 30 - RAGGED OLD FLAG

ACE

I walked through a county courthouse square, On a park bench an old man was sitting there. I said, "Your old courthouse is kinda run down." He said, "Naw, it'll do for our little town." I said, "Your old flagpole has leaned a little bit, And that's a Ragged Old Flag you got hanging on it." He said, "Have a seat," and I sat down. "Is this the first time you've been to our little town?" I said, "I think it is." He said, "I don't like to brag, But we're kinda proud of that Ragged Old Flag.

ACE

"You see, we got a little hole in that flag there when Washington took it across the Delaware. And it got powder-burned the night Francis Scott Key Sat watching it writing Say Can You See. And it got a bad rip in New Orleans With Packingham and Jackson tuggin' at its seems. "And it almost fell at the Alamo Beside the Texas flag, but she waved on though. She got cut with a sword at Chancellorsville And she got cut again at Shiloh Hill. There was Robert E. Lee, Beauregard, and Bragg, And the south wind blew hard on that Ragged Old Flag. "On

Flanders Field in World War I She
 got a big hole from a Bertha gun.
 She turned blood red in World War
 II. She hung limp and low by the
 time it was through. She was in
 Korea and Vietnam. She was sent
 where she was by her Uncle Sam. "She
 waved from our ships upon the briny
 foam, And now they've about quit
 waving her back here at home. In her
 own good land here she's been abused
 -- She's been burned, dishonored,
 denied, and refused.

ACE

"And the government for which she
 stands Is scandalized throughout the
 land. And she's getting threadbare
 and wearing thin, But she's in good
 shape for the shape she's in. 'Cause
 she's been through the fire before
 And I believe she can take a whole
 lot more. "So we raise her up every
 morning, take her down every night.
 We don't let her touch the ground
 and we fold her up right. On second
 thought, I do like to brag, 'Cause
 I'm mighty proud of the Ragged Old
 Flag."

ALL

I pledge allegiance to the flag, of
 the united states of america. and to
 the republic for which it satnds,
 one nation, under God, with liberty
 and justice for all.

LULA MAE

You know, it really bothered me when
 they changed indivisible to 'under
 God'. That was just last year. It
 aint like we wasn't under God
 before, but now we're divisible, and
 that aint good. I think we ought to
 rewrite the pledge with both. One
 nation, indivisible, under God, with
 liberty and justice for all. Least
 that's the way I'd do it.

GERTIE

You and your politics. Lula Mae.

DALLAS

No, I get it. She just cares, and

that's why I love her. Lula Mae,
this song is for you.

SONG 31 - OH BOY

DALLAS

All of my love All of my kissin' You
don't know what you've been
a-missin' Oh boy, when you're with
me Oh boy, the world can see That
you, were meant, for me

DALLAS

All of my life I've been a-waitin'
Tonight there'll be no...hesitatin'
Oh boy, when you're with me Oh boy,
the world can see That you, were
meant, for me. Stars appear and
shadows are falling You can hear my
heart a-calling A little bit
a-lovin' makes everything right I'm
gonna see my baby tonight

DALLAS

All of my love All of my kissin' You
don't know what you've been
a-missin' Oh boy, when you're with
me Oh boy, the world can see That
you, were meant, for me

Guitar solo.

DALLAS

All of my life I've been a-waitin'
Tonight there'll be no...hesitatin'
Oh boy, when you're with me Oh boy,
the world can see That you, were
meant, for me. Stars appear and
shadows are falling You can hear my
heart a-calling A little bit
a-lovin' makes everything right I'm
gonna see my baby tonight

DALLAS

All of my love All of my kissin' You
don't know what you've been
a-missin' Oh boy, when you're with
me Oh boy, the world can see That
you, were meant, for me.

DALLAS

Come on, Lula Mae. We were meant for
each other.

FREDA
That's what he told me.

DALLAS
Eight years ago!

FREDA
It was seven sand a half!

GERTIE
Why don't you two shut up and let us
song another song?

DALLAS
What song you wanna sing?

GERTIE
Que Sera Sera.

LULA MAE
Oh yeah! This here's the song I
wanted to do!

FREDA
Fine. Me, too. That's a good one.
Play the guitar, hillbilly.

Dallas shrugs and plays.

SONG 32 - QUE SERA SERA

Freda and Gertie flank Lula Mae.

LULA MAE
When I was just a little girl I
asked my mother, what will I be Will
I be pretty, will I be rich Here's
what she said to me.

FREDA, GERTIE & LULA MAE
Que Sera, Sera, Whatever will be,
will be The future's not ours, to
see Que Sera, Sera What will be,
will be.

GERTIE
When I was young, I fell in love I
asked my sweetheart what lies ahead
Will we have rainbows, day after day
Here's what my sweetheart said.

FREDA, GERTIE & LULA MAE
Que Sera, Sera, Whatever will be,
will be The future's not ours, to

see Que Sera, Sera What will be,
will be.

FREDA

Now I have children of my own They
ask their mother, what will I be
Will I be handsome, will I be rich I
tell them tenderly.

FREDA, GERTIE & LULA MAE

Que Sera, Sera, Whatever will be,
will be The future's not ours, to
see Que Sera, Sera What will be,
will be.

CHET

We're gonna do a few more. You all
might not know this one, but most of
the folks here will.

SONG 33 - VIVA LAS VEGAS

ACE

Bright light city gonna set my soul
Gonna set my soul on fire Got a
whole lot of money that's ready to
burn So get those stakes up higher
There's a thousand pretty women
waitin' out there And they're all
livin' devil may care And I'm just
the devil with love to spare, Viva
Las Vegas, viva Las Vegas How I wish
that there were more Than the
twenty-four hours in the day 'Cause
even if there were forty more I
wouldn't sleep a minute away Oh,
there's black jack and poker and the
roulette wheel A fortune won and
lost on every deal All you need's a
strong heart and a nerve of steel
Viva Las Vegas, viva Las Vegas Viva
Las Vegas with you neon flashin' And
your one arm bandits crashin' All
those hopes down the drain Viva Las
Vegas turnin' day into nighttime
Turnin' night into daytime If you
see it once you'll never be the same
again I'm gonna keep on the run, I'm
gonna have me some fun If it costs
me my very last dime If I wind up
broke up well I'll always remember
that I had a swingin' time I'm gonna
give it everything I've got Lady
luck please let the dice stay hot

Let me shoot a seven with every shot
 Viva Las Vegas, viva Las Vegas, viva
 Las Vegas Viva, viva Las Vegas

Song ends.

DALLAS
 Boy, I like that one, too. Vivalus
 Vegas. Izzat Latin?

CHET
 Spanish.

GERTIE
 (flirts with Benny)
 Well, aint you fellers continental?

BENNY
 I'm Guatemalen.

GERTIE
 I aint never heard of that. I'm a
 baptist.

Ace puts on an acoustic guitar. So does Chet.

ACE
 We have time for a couple more. What
 would you guys like to play?

IKE
 You know the Wild Rover?

SONG 34 - THE WILD ROVER

IKE
 I've been a wild rover for many a
 year And I spent all my money on
 whiskey and beer, And now I'm
 returning with gold in great store
 And I never will play the wild rover
 no more.

IKE JUGGY & NOODLES
 And it's no, nay, never, No nay
 never no more, Will I play the wild
 rover No never no more.

DALLAS
 I went to an ale-house I used to
 frequent And I told the landlady my
 money was spent. I asked her for
 credit, she answered me "nay Such a
 custom as yours I could have any

day."

ALL

And it's no, nay, never, No nay
never no more, Will I play the wild
rover No never no more.

JUGGY

I took from my pocket ten sovereigns
bright And the landlady's eyes
opened wide with delight. She said
"I have whiskey and wines of the
best And the words that I spoke sure
were only in jest."

ALL

And it's no, nay, never, No nay
never no more, Will I play the wild
rover No never no more.

NOODLES

I'll go home to my parents, confess
what I've done And I'll ask them to
pardon their prodigal son. And if
they caress me as ofttimes before
Sure I never will play the wild
rover no more.

ALL

And it's no, nay, never, No nay
never no more, Will I play the wild
rover? No never no more.

Song ends.

ACE

Let's do one more!

SONG 31 - I SAW THE LIGHT

GERTIE

I wandered so aimless life filled
with sin I wouldn't let my dear
saviour in Then Jesus came like a
stranger in the night Praise the
Lord I saw the light.

ALL

I saw the light I saw the light No
more darkness no more night Now I'm
so happy no sorrow in sight Praise
the Lord I saw the light.

FREDA

Just like a blind man I wandered
 along Worries and fears I claimed
 for my own Then like the blind man
 that God gave back his sight Praise
 the Lord I saw the light.

ALL
 I saw the light I saw the light No
 more darkness no more night Now I'm
 so happy no sorrow in sight Praise
 the Lord I saw the light.

LULA MAE
 I was a fool to wander and a-stray
 Straight is the gate and narrow the
 way Now I have traded the wrong for
 the right Praise the Lord I saw the
 light.

ALL
 I saw the light I saw the light No
 more darkness no more night Now I'm
 so happy no sorrow in sight Praise
 the Lord I saw the light!

Song ends.

ACE
 That was fun.

GERTIE
 Thank you so much for having us, but
 it is time for us to be getting back
 across the river.

IKE
 Us, too.

KID
 Yeah.

BENNY
 Well, it was fun playing with you.

JUGGY
 It sure was.

The Kids walk offstage. BYONG.

Ike approaches Melanie.

IKE
 Maybe you oughtta come back with us.
 We could use a girl who could sing

like you.

MELANIE
I guess I could do that, for a
while.

Ike and Melanie, and Juggy and Noodles walk ofstage. BYONG.

Benny stands with Gertie.

BENNY
What's it like?

GERTIE
We mostly grow tobacco.

BENNY
Like farmers.

GERTIE
Uh huh. Ever been in a hayloft?

Benny and Gertie walk off together.

Ace stands with Freda.

FREDA
I guess you could come, too.

ACE
Yeah?

FREDA
Sure. Why not?

Ace shrugs and leaves with Freda.

Lula Mae stands with Dallas and Chet. She heads to the side of the stage, but Dallas stays.

LULA MAE
Well, aint you comin'?

DALLAS
Not yet. Imo check out this-- what's
it called?

CHET
Buffet.

DALLAS
Bih-Fay? They got pie, right?

CHET

All you can eat.

DALLAS
Whoa, dogie! (to Lula Mae) I'll be
by later.

LULA MAE
But Dallas!

DALLAS
But Lula Mae! What? You know I love
pie!

LULA MAE
Well, I never--

Lula Mae harumphs and walks offstage.

BYONG.

DALLAS
She gonna be mad, aint she?

CHET
I think so.

Hal walks onstage, confused.

HAL
What just happened here?

CHET
Just an old dream I had. Least I
alwsys thought it was a dream. When
I was just a kid, I snuck off to
audition for s radio show with my
big brother, Kenny. We were in
Louisville, Kentucky. He was pulling
me, fast, in a radio flyer wagon,
flying down the street, and there
was this bright light like nothing I
could even imagine. And we came here
to the Starlight Lounge. And we did
the Hokey Pokey.

Chet exhales, deeply.

CHET
Always thought it was a dream.

DALLAS
Hell, that's what happened to me.
Cept'n it was today.

CHET
Yeah. Me, too.

DALLAS
Aint so bad. Right?

CHET
It all works out. I love you, dad.

DALLAS
(confused)
Okay.

Dallas didn't undersatnd, but let's it go.

Hal looks very confused.

DALLAS
You fellers wanna sing one last
song?

CHET
Sure.

HAL
Why not.

DALLAS
And blackbeard, I'm sorry I made a
joke about your earring. I think
every person on this earth ought to
have to ability to be the way they
wanna be.

HAL
Thank you.

DALLAS
Yarr welcome (off glare) I'm
kiddin'.

CHET
What do you want to sing?

HAL
I know.

SONG 36 - HAPPY TRAILS

A capella.

HAL
Bomp a deeda, Bomp a deeda.

CHET, DALLAS & HAL
 Happy trails to you, until we meet
 again. Happy trails to you, keep
 smilin' until then.

CHET
 Who cares about the clouds when
 we're together? Just sing a song and
 bring the sunny weather.

CHET, DALLAS & HAL
 Happy trails to you, 'till we meet
 again.

DALLAS
 Some trails are happy ones, Others
 are blue. It's the way you ride the
 trail that counts, Here's a happy
 one for you.

CHET, DALLAS & HAL
 Happy trails to you, until we meet
 again. Happy trails to you, keep
 smilin' until then.

HAL
 Who cares about the clouds when
 we're together? Just sing a song and
 bring the sunny weather.

CHET, DALLAS & HAL
 Happy trails to you, 'till we meet
 again.

DALLAS
 I tell you what. I surely love this
 country. The music, which comes from
 everywhere. The people. The soldiers
 and peace officers and teachers and
 children and doctors and nurses and
 workers and families. Rich and poor,
 of every color, creed and
 persuasion. I love pretty much
 everybody, cept'n the government.
 Still, we are all blessed by God to
 be here, and I'm thankful every day
 and proud to be an American. I hope
 you are, too.

CHET
 Amen.

HAL
 And now, everybody oughta go get

some pie. Thanks for coming!

CURTAIN.